

DNYANSAGAR ARTS & COMMERCE COLLEGE

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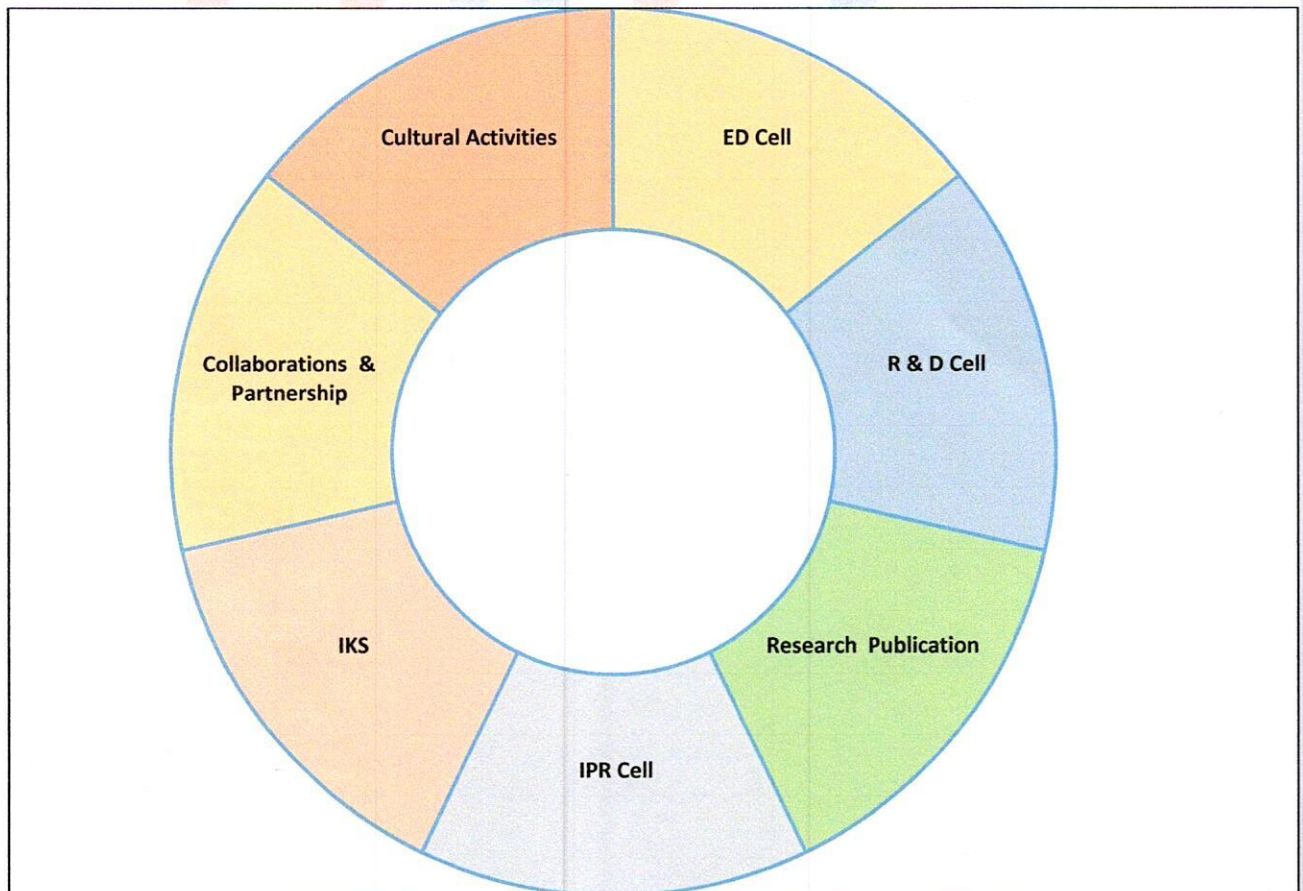
(AISHE Code: C- 41459)



Research, Innovation & Extension

3.2: Innovation Ecosystem

DACC Innovation Ecosystem



S. J. K.
Principal
Dnyansagar Arts and Commerce College
Balewadi, Pune-411045.

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Metric 3.2.1

Institution has created an Ecosystem for Innovations, Indian Knowledge System (IKS), including Awareness about IPR, Establishment of IPR Cell, Incubation Centre and other Initiatives for the Creation and Transfer of Knowledge /Technology and the Outcomes of the same are Evident

S. Jadhav



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LIST OF SUPPORTING DOCUMENTS

Sr. No.	Name of Document	Link of Document
1.	DACC Innovation Ecosystem	
2.	ED Cell	
3.	R & D Cell	
4.	Research Publication	
5.	IPR Cell	
6.	IKS	
7.	Collaborations & Partnership	



Sgdh

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DACC

LIST OF SUPPORTING DOCUMENTS



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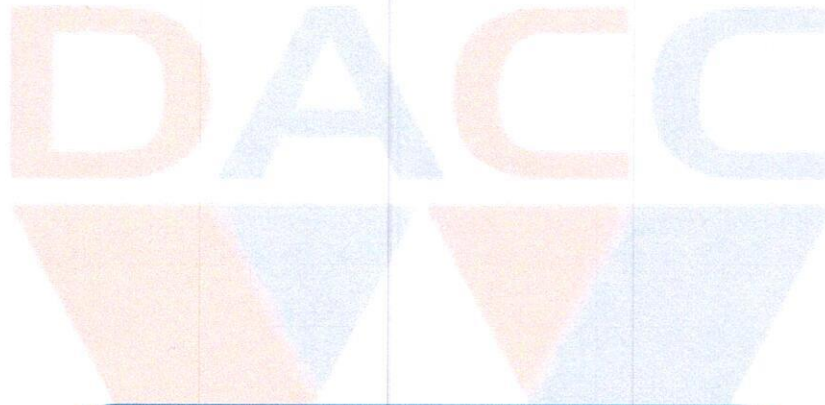
Principal

**Dnyansagar Arts and Commerce College
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Entrepreneurship Development

S. J. Joshi



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LIST OF SUPPORTING DOCUMENTS

Entrepreneurship Development

Sr. No.	Name of Document
1	ED Cell Policy
2	Syllabus of the 'Entrepreneurship Development' and 'Start-Up New Venture Management'
3	List of Activities Under ED Cell During Last Five Years


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Entrepreneurship Development Cell (Start-Up & Innovation Cell)

Preamble

The world is constantly evolving, and self-reliance has become a key to success. With economic slowdowns and uncertainties in the job market, the need for self-reliance has grown significantly. To address this, **Dnyansagar Arts and Commerce College (DACC), Pune**, has taken proactive steps to promote research, innovation, and an entrepreneurial culture within the institution by establishing an Entrepreneurship Development Cell (ED Cell).

The DACC ED Cell focuses on nurturing innovation and fostering a start-up culture through various initiatives, including mentoring, guidance, product development, research, intellectual property management, technology transfer, and commercialization. The institution has organized and conducted hundreds of activities to inspire and prepare young minds. Additionally, DACC has established specific guidelines to support innovation, start-ups, and entrepreneurship management effectively.

The ED Cell is dedicated to motivating students by hosting research, innovation, and entrepreneurial activities and events. Its primary aim is to provide a platform for students to develop start-up skills and refine their entrepreneurial thinking. This enables them to transform their innovative and creative ideas into reality. The cell encourages students to embark on a journey of research, innovation, and entrepreneurship, preparing them to thrive in a dynamic world.

Objectives

- Empower students to establish independent business ventures, enabling them to become self-employed and create employment opportunities for others, benefiting society at large.
- Encourage students to transform their ideas into enterprises, fostering self-employment and entrepreneurial growth.
- Inspire creative thinking while nurturing research, innovation, and entrepreneurial instincts in students.



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- Provide proper guidance and mentoring to aspiring entrepreneurs among students, staff, faculty, and the wider community interested in entrepreneurship.
- Offer facilities and activities designed to support and accelerate entrepreneurial growth.

For the College

- Develop a robust and thriving local startup ecosystem at DACC through the ED Cell to support students, alumni, and faculty in their entrepreneurial endeavors.
- Offer guidance and mentoring to foster entrepreneurship among students, staff, and faculty.
- Enhance the institution's reputation both locally and among academic peers.
- Generate tangible assets, intellectual property, and patents for the college.
- Consistently improve the quality of both incoming and outgoing student engagement and mobility.

For the Students

- Equip students with the confidence to integrate into industry ecosystems early in their careers.
- Provide opportunities to work on industry-standard projects and product development while still in college.
- Prepare students to tackle real-world workplace challenges effectively.
- Enhance students' acceptance and value in the corporate world.



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Savitribai Phule Pune University
SY BBA Semester IV (CBCS) Pattern 2019
Subject: Entrepreneurship and Small Business Management- GC-401
Course Code – 401
Credits – 3

Depth of the Course: Basic and functional knowledge of entrepreneurship and small business management

Course Objectives:

1. To understand the concept and process of Entrepreneurship.
2. To Acquire Entrepreneurial spirit and resourcefulness.
3. To get acquainted with the concept of Small Business Management.
4. To understand the role and contribution of Entrepreneurs and Small Businesses in the growth and development of individual and the nation.

Unit No.	Unit Title	Contents	Purpose & Skills to be developed
1	Entrepreneurial Perspective	<ul style="list-style-type: none">• Concept of Entrepreneur, Manager, Intrapreneur• Entrepreneur and Entrepreneurship• Meaning, Definition, Evolution.• Types of Entrepreneurs, Qualities and Functions of Entrepreneur.• Factors influencing Entrepreneurship: Psychological, Social, Economical and Environmental factors.• Role of Entrepreneur in growth and development of the small business.• Problem of Unemployment and Importance of wealth creation.	<p>Purpose :-</p> <ul style="list-style-type: none">• Learning & understanding the concept of Entrepreneur and process of Entrepreneurship.• Highlighting the role of entrepreneurs in growth and development.• Understanding importance of Entrepreneurial as career <p>Skills to be developed :-</p> <ul style="list-style-type: none">• Inculcating Entrepreneurial skills and abilities.

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2	Business Opportunity Identification	<ul style="list-style-type: none"> • -Definition of business, industry & commerce and their interrelationship in today's environment. • Opportunity Search; • Divergent Thinking Mode: Meaning Objectives • Tools and Techniques: Environmental scanning for business opportunity Identification. • Opportunity Selection: • Convergent Thinking Mode: Meaning, Objectives • Tools And Techniques: Market Survey 	<p>Purpose :-</p> <ul style="list-style-type: none"> • Environmental Scanning for identification of Business opportunities. • Learning various tools and techniques of opportunity search and its appropriate selection. <p>Skills to be developed :-</p> <ul style="list-style-type: none"> • Development of Divergent and Convergent thinking abilities.
3	Management of MSMEs and Sick Enterprises :	<ul style="list-style-type: none"> • Meaning, Objectives and Functions of MSMEs • Challenges of MSMEs, Preventing Sickness in Enterprises – Specific Management Problems; • Industrial Sickness in India – Symptoms, process and Rehabilitation of Sick Units. <ul style="list-style-type: none"> - Financial Assistance for Small • Enterprise: Institutional: <ul style="list-style-type: none"> a) Bank Loan b) Angel Funding c) Venture Funding d) Self Employment Schemes of Government of Maharashtra. e) Government Financial Institutions: Khadi and Village Industries Board (KVIB), Rajiv Gandhi Udyami Mitra Yojana (RUGMY) f) Prime Minister Employment Generation Programme (PMEGP). 	<p>Purpose :-</p> <ul style="list-style-type: none"> • To understand the concept of MSME and its challenges. • Creating awareness about financial assistance of various institutions <p>Skills to be developed :-</p> <ul style="list-style-type: none"> • Learning about fund raising for small businesses. • Knowledge about self-employment schemes. • Development of practical approach towards new businesses.
4	Study of Women-founded Start-ups in India and Entrepreneurs' biography	<ul style="list-style-type: none"> • -Upasana Taku, Anisha Singh, Sabina Chopra. • Azim H. Premji, Ratan Tata, DR. Shiva Nadar. 	<p>Purpose :-</p> <ul style="list-style-type: none"> • Understanding key factors for success & failure <p>Skills to be developed :-</p> <ul style="list-style-type: none"> • Problem Solving Ability • Qualities/Skills can be acquired from these business leaders to become successful.



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R & D Cell

A handwritten signature in purple ink, appearing to read 'S. J. ...'.

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LIST OF SUPPORTING DOCUMENTS R & D Cell

Sr. No.	Name Of Documents
1	R & D Cell Policy
2	Seminars, Workshops, FDP's and Conferences Organized by R & D Cell During Last Five Years
3	List of Faculty Members with Ph.D.
4	List of Faculty Members Pursuing Ph.D.

Research & Development Cell (R & D Cell)

Preamble

Research and innovation form the foundation of quality education. The Research & Development (R&D) cell at Dnyansagar Arts and Commerce College (DACC) is dedicated to promoting research and innovation skills among both faculty members and students. The cell works to create a robust research ecosystem that encourages quality research, enhances education, fosters innovative ideas, maintains research ethics, promotes collaboration, and advances knowledge. The R&D cell at DACC provides comprehensive support to students, faculty, and alumni, enabling them to present and publish their research at conferences and in reputed journals. This support contributes to academic transformation, professional growth, and career advancement.

Principal

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Objective of R & D Cell

- **Promote Research Awareness:** Foster awareness and opportunities in Research and Development (R&D) among faculty members and students at DACC, establishing a robust R&D culture.
- **Encourage Quality Publications:** Support and encourage the publication of quality research, facilitating the dissemination of findings within the broader research community.
- **Foster a Research-Oriented Environment:** Cultivate an environment that motivates faculty members to undertake research projects, enhancing their expertise, skills, and qualifications, with opportunities for Ph.D. registration.
- **Promote Specialized Research:** Inspire DACC faculty members to engage in R&D activities aligned with their areas of specialization.
- **Encourage National and International Publications:** Motivate faculty and students to publish their work in prestigious national and international conferences and journals.
- **Support Research Growth:** Enhance the research activity within the academic community, fostering a supportive environment for new ideas and projects.
- **Coordinate Research Development Events:** Organize faculty workshops and professional development programs focused on research topics and best practices.
- **Establish Strategic Partnerships:** Forge long-term relationships through Memoranda of Understanding (MOUs) with national and international research organizations and industries to broaden research options and funding opportunities.
- **Uphold Research Standards:** Develop, implement, and oversee regulations that ensure all research activities adhere to a quality assurance framework and code of ethics.



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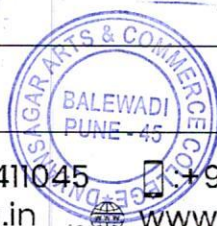
R & D Cell Composition

Sr. No.	Name	Designation	Role in Cell
1.	Dr. Manisha Khaldkar	Principal	Member
2.	Dr. Nalini Kulkarni	Professor	Member
3.	Rupali S. Tolambe	Professor	Member
4.	Jyoti Dhoble	Professor	Member

ED Cell, R & D Cell, RP, IPR

Seminars, Conferences, and Workshop Organized During Last Five Years

Sr. No.	Name of the Workshop/ Seminar/Conference	Date From To
1	Guest Lecture on "Importance of Marketing"	22/07/2023
2	Seminar on "Career Opportunities In Game Design & Development"	8/8/2023
3	Workshop on "Research Methodology"	23/08/2023
4	Seminar on "Women Empowrment & Security"	7/3/2024
5	Seminar on "Artificial Intelligence"	12/20/2023



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6	Guest lecture on "DevOps: Bridging the Gap between Development and Operations"	24-02-204
7	Guest lecture on Startup India Scheme	10/3/2023
8	Seminar on "Menustrial Health and Hygiene"	3/8/2024
9	Seminar on "Artificial Intelligence" Guest lecture on "DevOps: Bridging the Gap between Development and Operations"	12/20/2023 24-02-204
11	Guest lecture on Startup India Scheme	10/3/2023
12	Seminar on "Importance of Marketing And Finances"	21/07/2022
13	Seminar on "Career Guidance Opportunities"	12/8/2022
14	Guest Lecture "Intellectual Property Rights (IPR)"	19/09/2022
15	Workshop On "Poster Presentation"	16/01/2023
16	Awareness of trends in technology (India Scaling New Heights)	23/01/2023



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17	Awareness of trends in technology (Digital Marketing Scope, Opportunities & Future)	6/1/2022
18	Seminar on "Prepare of Career Success"	28/07/2021
19	Guest Lecture on "Important of Marketing & Finances"	13/08/2021
20	Work Shop on "Leadership Skill"	8/9/2021
21	Webinar on "Learn Powerful Principle To Achieve Your Financial Goals"	19/10/2021
22	Webinar on "Opportunities And Prospects in Commerce"	18,19/12/2021
23	Seminar on "Mobile Photography" Seminar on "Road Map For CA/CS/CMA"	11-12-2021 26/12/2021
25	Guest Lecture on "Research Methodology"	04-02-2022
26	Webinar on "Tax Planning"	12-02-2022
27	Awareness of trends in technology (Impact of Technology on Industries)	4/1/2022
28	Awareness of trends in technology (Workshop on 'Mobile Photography)	14/06/2022



S. J. K.

Principal

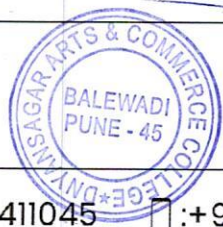
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29	Investment Awerences Program	19/07/2021
30	Seminar on "Career Guidance Opportunity"	1/12/2020
31	Guest Lecture on "How to select Specialization BBA/B.COM"	24/12/2020
32	Guest Lecture on "Integrated Marketing in Farming"	5/3/2021
33	Seminar on "Budget Session"	01-02-2021
34	Awareness of trends in technology (Role of Technology in current crisis) ONLINE	4/8/2020
35	Seminar on "Career Opportunities"	29/07/2019
36	Guest Lecture on "On CBCS Pattern 2019"	18/07/2019
37	Seminar on "Importance of Marketing " Workshop on "Research Methodology"	13/09/2019 28/02/2020
39	Awareness of trends in technology (Seminar on 'Digital India')	19/11/2019
40	Awareness of trends in technology (How to use zoom for online classes	15/11/2019



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R & D Cell Composition

Sr. No.	Name	Designation	Role in Cell
1.	Dr. Manisha Khaldkar	Principal	Member
2.	Dr. Nalini Kulkarni	Asst. Professor	Member
3.	Rupali S. Tolambe	Asst. Professor	Member
4.	Jyoti Dhoble	Asst. Professor	Member

List of Faculty Members with Ph.D.

Sr. No.	Name Of Faculty
1.	Dr. Manisha Khaldkar
2.	Dr. Nalini Kulkarni
3.	Ranjana Murgunde

List of Faculty Member Pursing Ph.D.

Sr. No.	Name Of Faculty
1.	Rupali S. Tolambe
2.	Jyoti Dhoble

S. J. Khaldkar

Principal

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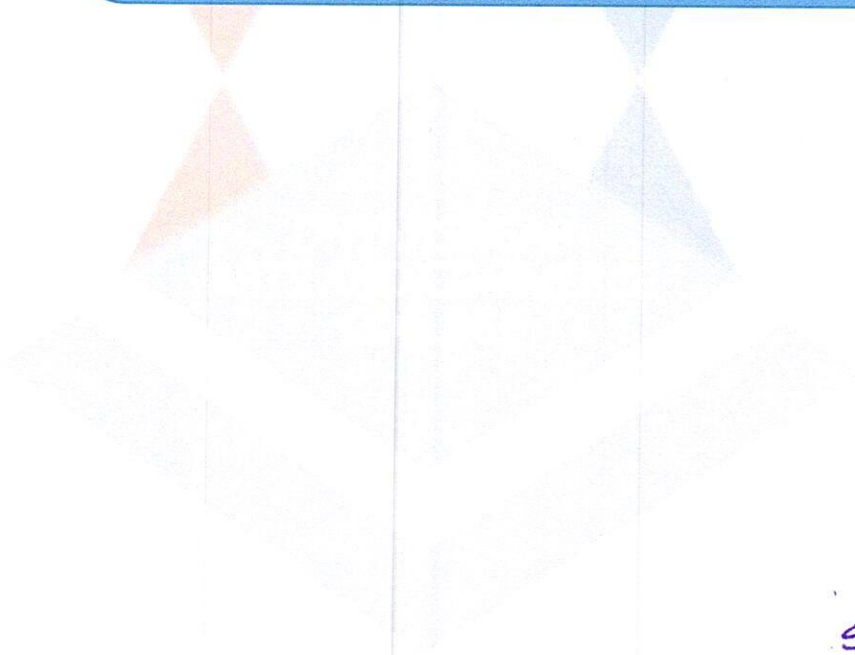
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DACC

Research Publications



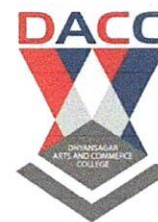
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LIST OF SUPPORTING DOCUMENTS

Research Publication

Sr. No.	Name of Document
1	Faculty Publication During Last Five Years

Research Publication

Summary of Faculty Research Publications

Number of research paper published per teacher in the Journals as notified on UGC CARE list during the last five years

Summary of Data Template

2023-2024	2022-2023	2022-2021	2021-2020	2019-2020
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Intellectual Property Rights

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LIST OF SUPPORTING DOCUMENTS

Intellectual Property Rights

Sr. No.	Name of Documents
1	IPR Cell Policy
2	List IPR Awareness Activities Conducted During Last Five Years

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Intellectual Property Right (IPR) Cell

Dnyansagar Arts and Commerce College (DACC), Pune, established its Intellectual Property Rights (IPR) Cell on April 26, 2023. Recognizing the vital role of innovation and creativity in societal progress and economic development, DACC is dedicated to protecting and promoting Intellectual Property Rights.

The IPR Cell was founded with the vision of fostering a culture of innovation, protecting intellectual creations, and ensuring their responsible use. Acting as a guardian of intellectual property within DACC, the cell aims to manage and promote the institution's intellectual property assets effectively.

Through active engagement, strategic collaborations, and consistent advocacy, the IPR Cell strives to:

- Build an ecosystem that encourages creativity and rewards innovation.
- Ensure the ethical use of intellectual property.
- Contribute to the progress of both DACC and society as a whole.

Objectives of the IPR Cell

1. To raise awareness about Intellectual Property Rights among faculty and students.
2. To provide training on patent filing and related processes.
3. To organize workshops, seminars, and training sessions on IPR.
4. To create opportunities for product development.



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Indian Knowledge System
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Sr. No.	Name of Document
1	Syllabus of the Course ' Business Ethics'
2	Reports of Activities Conducted During Last Five Years to Promote the Indian Knowledge and Culture

Savitribai Phule Pune University
 TY BBA Semester V (CBCS) Pattern 2019
 Subject: Business Ethics
 Course Code – GC 503
 Credits – 3

Depth: Reasonable Working Knowledge

Course Objectives:

1. To provide a comprehensive understanding of the concepts of Business Ethics
2. To develop theoretical tools to understand current ethical issues and their impacts on business.
3. To analyze the role of Ethics in business, Government and Society.
4. To analyze the Ethical scenario concerning to Environment and consumer protection.

Unit No	Unit Title	Contents	Purpose and Skills to be Developed
1	Introduction to Business Ethics	1.1 Meaning, Nature and Scope of Business Ethics 1.2 Ethics in Contemporary Business 1.3 Organizational Ethical Climate – Ethical Decision Making and Importance of Framing Ethical Policies 1.4 Why Ethical Problems occur in Business 1.5 Difference between workplace Ethics and Laws 1.6 Ethical Code of Conduct in Global Business 1.7 Government protection policies against illegal business practices. 1.8 Influence of Interest Groups on the Government	<ul style="list-style-type: none"> • Understand the Role and Scope of Business Ethics. • Role of Ethics and its importance at National and International Level in business as well as individual level.
2	Corporation and Stakeholder Ethics	2.1 Impact of Business Decisions on Stakeholders 2.2 Leadership Ethics at the organizational level – Training Ethics, imbining organizational values and cultures, Awareness of rule and	<ul style="list-style-type: none"> • Understand the concepts and role of Business and Stakeholder ethics.

SPPU BBA COURSE CONTENT - SEMESTER V and VI CBCS/2019 PATTERN - uploaded on 10-6-2021 Page 12



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		<p>regulations of an organization, Upskilling and Ethical knowledge of employees.</p> <p>2.3 Organization of Modern corporation and Interaction with stakeholders</p> <p>2.4 Whistleblower Act and Employee Rights: Privacy and Safety</p> <p>2.5 Collective Bargaining and Role of Management in implementing Ethics.</p> <p>2.6 Ethics in Compliance Management – Fraud, Corruption, Sanction Violations, Conflict of Interests, Human Rights Violation.</p> <p>2.7 Health and Safety Issues in Organizations – Workplace Safety, Measures to avoid accidents, Maintenance of Psychological well-being of employees.</p>	<ul style="list-style-type: none"> • Modern Organization role and responsibility towards stakeholders. • Understanding the concept of business, government, and societal ethics.
3	Corporate Social Responsibility and Marketing Ethics	<p>3.1 Role and Responsibility of Organizations towards government and society.</p> <p>3.2 CSR Performance – Meaning and Responsibility.</p> <p>3.3 CSR – Strategy in building community relationships.</p> <p>3.4 Corporate Citizenship and – Concept and Stages.</p> <p>3.5 Ethical behaviour in Advertising Practices and Advertising ethics.</p> <p>3.6 Ethical and Unethical Target Marketing in Business</p> <p>3.7 Advertising abuses and Regulation</p> <p>3.8 Media Industry – Role, Impact and Ethical Practices</p>	<ul style="list-style-type: none"> • Understand the role of CSR in traditional and Modern Business. • Identify the efficiency relevancy of CSR in today's world • Understand Marketing ethics and its importance.
4	Environmental and Consumer Ethical Issues	<p>4.1 Environmental Ethics and Human values – Meaning and Impact on Environmental problems</p> <p>4.2 Environmental legislation – Laws and Regulation with Indian Context and Stages of becoming an ecologically sustainable organization.</p> <p>4.3 Sustainable Development – Definition, Obstacles and Impact. Business operations – A threat to earth's ecosystem.</p> <p>4.4 Difference between Customer and Consumerism</p> <p>4.5 Government regulation agencies for Consumer protection and Protecting consumer privacy online.</p>	<ul style="list-style-type: none"> • Understand the role of Environmental rules and regulations in protecting the environment. • Initiatives are taken towards building sustainable role models. • Understanding the need for ethics and laws in consumer protection.

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Makar Sankranti

Dear Students,

We are delighted to announce that our college will be celebrating **Makar Sankranti**, a festival that marks the transition of the sun into the zodiac sign of Capricorn, signifying the onset of longer days. This event provides a wonderful opportunity to appreciate and participate in traditional festivities and cultural practices.

Details:

Event: Makar Sankranti Celebration

Date: 12/01/2024

Time 11.00 am to 13.00 pm

We look forward to your enthusiastic participation in making this event a grand success!

Principal

Dnyansagar Arts and Commerce College
Principal
Balewadi, Pune-411045.



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Objective:- The event provides an opportunity for students to learn about and participate in traditional activities such as kite flying, cooking festive foods, and performing rituals. Overall, it enhances cultural awareness and encourages respect for diverse traditions within the college community.

Outcome It includes fostering a deeper appreciation for Indian cultural traditions and their significance. It strengthens community bonds and unity among students through shared festive activities. The event provides enriching experiences with traditional practices such as kite flying and festive cooking. Overall, it enhances cultural awareness and respect for diverse traditions within the college community.

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Date: 15/03/2022

NOTICE

We are excited to announce that our college will be celebrating **Holi**, the festival of colors, to bring joy, unity, and vibrant festivities to our community. This event aims to promote the spirit of togetherness and celebrate the arrival of spring.

Event Details: Holi

Date: 22/03/2024

Time: 11.00 to 13.00

Venue: Ground

Principal

Principal

**Dnyansagar Arts and Commerce College
Balewadi, Pune-411045.**



DNYANSAGAR ARTS & COMMERCE COLLEGE

I Affiliated to Savitribai Phule Pune University I

(AISHE Code: C- 41459)



Date: 22/03/2024

REPORT ON HOLI CELEBRATION

Event Details: Holi

Date: 22/03/2024

Time: 11.00 to 13.00

Venue: Ground

Introduction:

The Holi celebration was a colorful and joyous event that brought together students, faculty, and staff in a spirit of unity and festivity. The event celebrated the vibrant festival of colors, symbolizing the triumph of good over evil and the arrival of spring.

Objective:

The festival encourages forgiveness, renewal of relationships, and the celebration of life with vibrant colors, music, and dance. Holi also marks the arrival of spring, symbolizing renewal and hope. Overall, the celebration of Holi spreads happiness, strengthens social bonds, and enhances cultural heritage.

Outcome:

The vibrant and playful activities associated with Holi, such as throwing colors and water, bring about a sense of happiness and rejuvenation. The festival also encourages the renewal of relationships, forgiveness, and the joy of communal harmony. Overall, Holi celebrations leave participants with memorable experiences, enhancing cultural appreciation and spreading positivity and cheer.


Principal

Principal

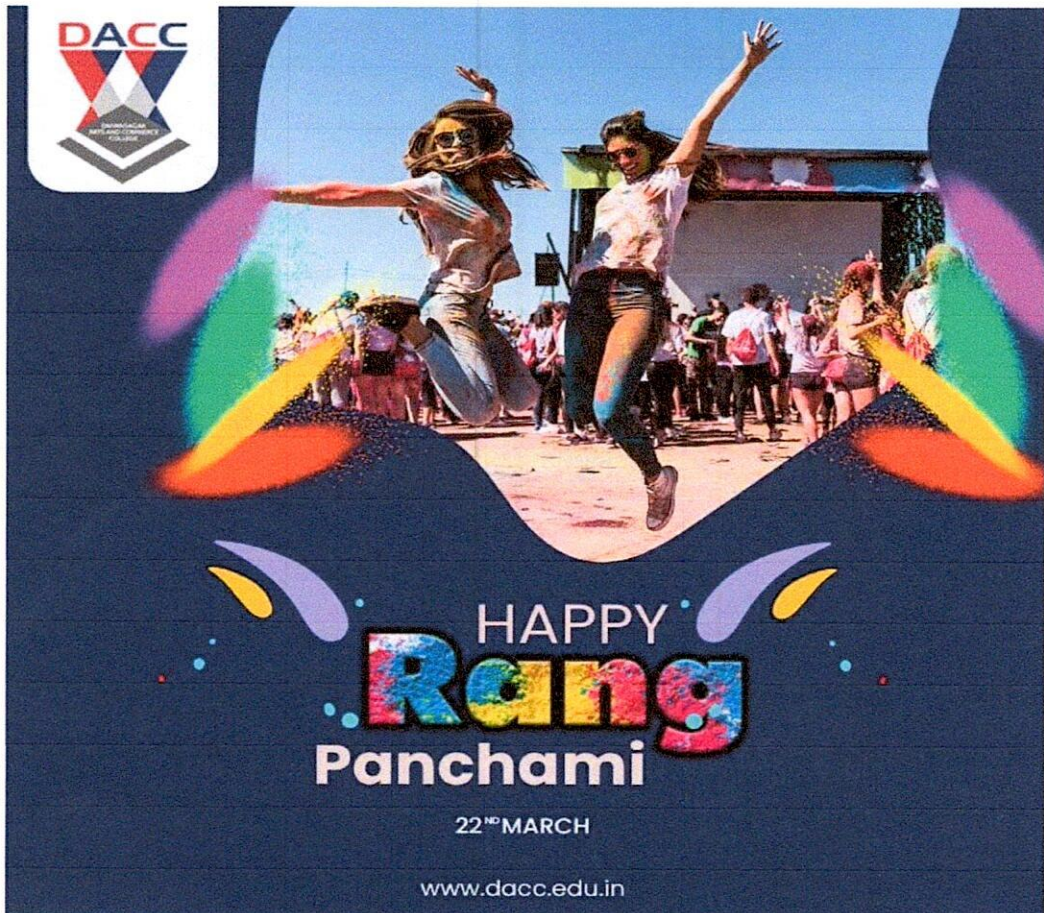
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S. J. Joshi

Principal
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Date: 20/08/2022

NOTICE

We are excited to announce that our college will be celebrating the festival of Janmastami / Dahi Handi Celebration to bring joy, unity, and vibrant festivities to our community. This event aims to promote the spirit of togetherness and celebrate the arrival of spring.

- **Event:** Janmastami Celebration
- **Date:** 22/03/2024
- **Time:** 10.00 to 12.00
- **Venue:** Ground


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Date: 20/08/2022

Report on Janmastami/Dahi Hundi Celebration

Event: Janmastami/Dahi Hundi Celebration

Date: 22/03/2024

Time: 10.00 to 12.00

Venue: Ground

Introduction:

The Dahi Handi festival, celebrated on the occasion of Janmashtami, marks the birth of Lord Krishna and commemorates his playful spirit and childhood antics. This year, the event was celebrated with great fervor and enthusiasm drawing participants and spectators from all over the community.

Event Details:

The festivities commenced with a grand procession, featuring traditional music and dance, leading up to the event venue. The highlight of the event was the formation of human pyramids by various participating teams, all competing to break the Dahi Handi (an earthen pot filled with curd) suspended high in the air.

Objective:

The objective of celebrating Janmashtami at college is to honour and commemorate the birth of Lord Krishna, emphasizing his teachings and values. It aims to foster cultural awareness and appreciation among students. The event provides a platform for showcasing traditional music, dance, and art related to the festival.

Outcome:

The event provides an opportunity to showcase and preserve traditional music, dance, and art. Overall, it enriches the college experience with spiritual and cultural festivities.

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A handwritten signature in blue ink is located to the right of the seal. The signature appears to be "S. Jadhav".

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Date: 17/08/2020

Notice

Dear Students,

We are delighted to announce that our college will be celebrating **Ganesh Chaturthi** to honour Lord Ganesha, the deity of wisdom, prosperity, and good fortune. This event aims to foster unity, cultural heritage, and spiritual enrichment within our college community.

Event: Ganesh Chaturthi

Date: 21/08/2020

Time: 10.00 A.M to 12.00 P.M

We look forward to your enthusiastic participation in making this event a grand success!


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Date: 21/08/2020

Report on Ganesh Chaturthi

Event: Ganesh Chaturthi

Date: 21/08/2020

Time: 10.00 A.M to 12.00 P.M

Introduction:

The Ganesh Chaturthi celebration organized by Dnyansagar Arts and Commerce College on 21/08/2020 was a vibrant and spiritual event that united students, faculty, and staff in devotion and festivity. The celebration was marked by enthusiasm, cultural richness, and a deep sense of reverence for Lord Ganesh.

Objective:

The festival provides an opportunity for individuals to participate in religious and cultural activities, promoting spiritual growth and devotion. Additionally, it encourages artistic expression through the creation of idols, decorations, and performances. Overall, Ganesh Chaturthi celebrations enhance social bonds, cultural continuity, and spiritual enrichment within the community.

Learning Outcome:

Participants experience spiritual growth and devotion through prayers, idol immersion, and other religious activities. Artistic expression is encouraged through the creation of beautiful idols and elaborate decorations. Overall, Ganesh Chaturthi celebrations bring happiness, cultural enrichment, and a deeper connection to spiritual and cultural traditions within the community.


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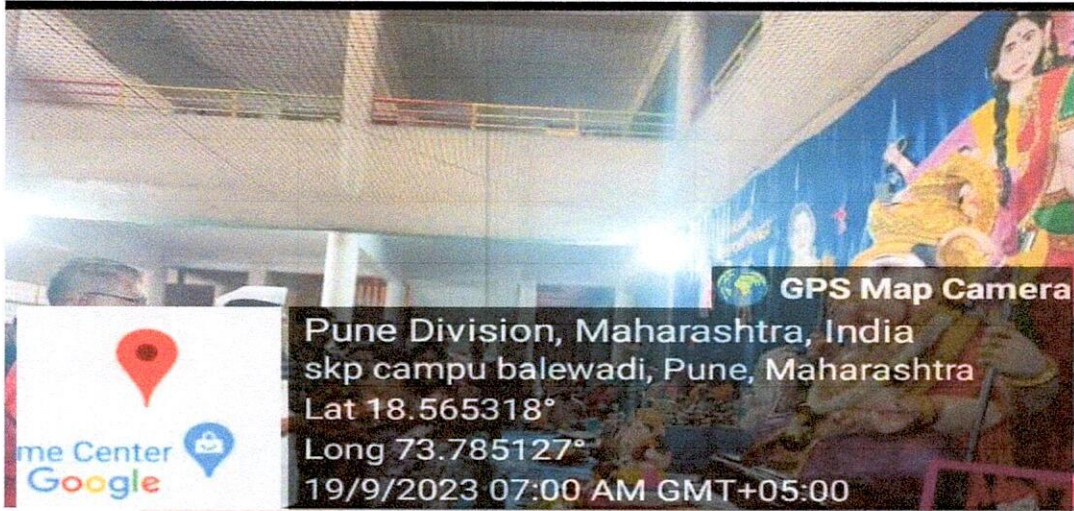


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Date: 10/11/23

Report on Diwali Celebration

Date: 10.11.23

Venue: SKP Campus

The Diwali celebration at DACC was a grand event filled with vibrant activities and festivities. The event aimed to bring together students, faculty, and staff to celebrate the festival of lights with joy and camaraderie.

Event Details:

The celebration kicked off with a traditional Rangoli, where students showcased their creativity and artistry with colorful and intricate designs. The campus was adorned with beautiful diyas (lamps) and fairy lights, creating a festive atmosphere.

Fireworks Display: A mesmerizing fireworks display lit up the night sky, adding to the festive spirit. The students and faculty gathered to witness the dazzling show, which was followed by cheers and celebrations.

Community Participation:

The event saw enthusiastic participation from students, faculty, and staff, fostering a sense of unity and togetherness. The celebrations provided a platform for everyone to come together and enjoy the festival, transcending cultural and social boundaries.

Eco-Friendly Initiatives: In line with the college's commitment to sustainability, the event emphasized eco-friendly practices. The use of biodegradable materials for decorations and promoting a cracker-free Diwali were some of the initiatives taken to ensure an environmentally conscious celebration.

Conclusion: The Diwali celebration at DACC was a grand success, bringing joy and festivity to the college community. The event not only celebrated the cultural heritage but also strengthened the bonds among students and staff.


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Date: 15/12/2021

Notice

Dear Students,

We are delighted to announce that our college will be hosting a **Christmas Party** to celebrate the festive season and spread holiday cheer. This event promises to be filled with joy, fun, and memorable activities.

Event: Christmas Party

Date: 24/12/2021

Time 11.00 A.M to 2.00 P.M

Venue: Seminar Hall

We look forward to your enthusiastic participation in making this event a grand success!

Principal



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(AISHE Code: C- 41459)



Date: 24/12/2021

Report on Christmas Party

Event: Christmas Party

Date: 24/12/2021

Time 11.00 A.M to 2.00 P.M

Venue: Seminar Hall

Introduction:

The Christmas Party organized by Dnyansagar Arts and Commerce College on 24/12/2021 was a grand celebration filled with joy, laughter, and festive spirit. The event brought together students, faculty, and staff, fostering a sense of community and togetherness.

Objective :

The objective of a Christmas Party is to celebrate the joy and spirit of the holiday season with friends, family, or colleagues. It aims to create a festive and warm atmosphere, fostering social interaction and community bonding. It encourages relaxation and enjoyment, offering a break from daily routines. Overall, a Christmas Party spreads cheer, strengthens relationships, and creates lasting memories during the holiday season.

Outcome:

The event provides a memorable experience through shared traditions, gift exchanges, and festive activities. It offers a delightful break from routine, allowing participants to relax and enjoy themselves. Overall, a Christmas Party leaves lasting memories and enhances the holiday spirit for everyone involved.

Conclusion:

The Christmas Party was a memorable event that brought the festive season to life, leaving everyone with cherished memories and a renewed sense of joy and camaraderie.


Principal



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Date: 25/09/2022

Notice

Dear Students,

We are excited to announce that our college will be hosting a **Dandiya Night** to celebrate the vibrant cultural tradition of Dandiya Raas. This event promises an evening filled with music, dance, and joyous festivities.

Details:

Event: **Dandiya Night**

Date: 01/10/2022

Venue: Seminar Hall

We look forward to your enthusiastic participation in making this event a grand success!

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Brief Information of the activity

Name of the Activity	Dandiya Night
Nature of the Activity	Cultural
Date	01- 10-2022
Venue	Seminar Hall
Objective	The objective of Dandiya Night is to celebrate and preserve the vibrant cultural tradition of Dandiya Raas through dance and music. It aims to foster unity and community spirit among participants by encouraging social interaction and festive enjoyment. The event provides a platform for showcasing traditional attire and dance skills.
Outcome	The event provides an opportunity to showcase and preserve traditional music, dance, and art. Overall, it enriches the college experience with spiritual and cultural festivities.
Number of students participated	All the students are participated



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DACC

Collaborations and Partnership

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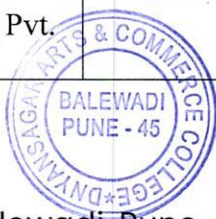


Criteria 3 – Research, Innovations and Extension

3.5 Collaborations

3.5.1. Summary of the functional MoUs / linkage/ collaboration indicating start date, end date, nature of collaboration etc.

Sl. No	Name of the MoU / linkage	Name of the institution / industry with whom the MoU / linkage is made, with contact details	Start Date of MoU	End Date	Nature of Collaboration
1	Industrial MoU	Attron Automotive	01/07/2020	30/06/2021	Industrial Training Visits, Guest Lectures and Placement of Trained student
2	Educational MoU	Let's Enterprise	01/07/2022	30/06/2023	Faculty / staff development and exchange , Exchange of students
3	Educational MoU	Savitribai Phule Mahila Mahavidyalaya	01/07/2022	30/06/2023	guest lecture, Collaborative social and extension activities
4	Educational MoU	Savitribai Phule Mahila Mahavidyalaya	01/07/2022	30/06/2023	guest lecture, Collaborative social and extension activities
5	Educational MoU	Let's Enterprise	01/07/2023	30/06/2024	Faculty / staff development and exchange , Exchange of students
6	Educational MoU	Savitribai Phule Mahila Mahavidyalaya	01/07/2023	30/06/2024	guest lecture, Collaborative social and extension activities
7	Educational MoU	Let's Enterprise	01/07/2024	30/06/2025	Faculty / staff development and exchange , Exchange of students
8	Industrial MoU	Avyaan Traders	01-10-2022	30-08-2023	Industrial Training and Visits; Guest Lectures and placement of Trained Student
9	Industrial MoU	Elios Management Consulting Pvt. Ltd	18-11-2023	18-11-2024	Guest Session on Entrepreneurship Opportunities



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10	Educational MoU	Alard College of Business Studies	01/07/2023	30/06/2024	Faculty/Staff development and exchange, guest lecture
11	Educational MoU	Savitribai Phule Mahila Mahavidyalaya	01/07/2023	30/06/2024	Faculty / staff development and exchange ,Exchange of students
12	Educational MoU	Sant Tukaram Arts, Commerce & B.B.A. College	01/07/2023	30/06/2024	guest lecture, Collaborative social and extension activities
13	Industrial MoU	Radiant IT Services Pvt. Ltd.	01/07/2023	30/06/2024	Industrial Training Visits, Guest Lectures and Placement of Trained student
14	Industrial MoU	Elios Management Consulting Pvt. Ltd	18-11-2024	18-11-2025	Guest Session on Entrepreneurship Opportunities
15	Educational MoU	Savitribai Phule Mahila Mahavidyalaya	01/07/2024	30/06/2025	guest lecture, Collaborative social and extension activities
16	Educational MoU	Sant Tukaram Arts, Commerce & B.B.A. College	01/07/2024	30/06/2025	Faculty / staff development and exchange , Exchange of students
17	Industrial MoU	Radiant IT Services Pvt. Ltd.	01/07/2024	30/06/2025	Industrial Training Visits, Guest Lectures and Placement of Trained student

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