



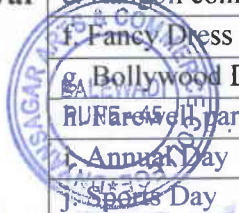
## Criterion 7- Institutional values and Best Practices

### 7.1 Institutional Values and Social Responsibilities

7.1.1 Institution has initiated the Gender Audit and measures for the promotion of gender equity during the last five years.

#### Index for Supporting Documents

Sr. No.	Particulars	List of Activities
1	Gender Audit	
2	Gender Equity Policy	
3	Activities conducted for Gender Equity and sanitization	a. Women's Day Celebration. b. Drama on Women Empowerment c. Guest lecture on Women Hygiene. Breast cancer d. Poster Presentation on "Girls Safety and Self-Defence e. International Men Day celebration f. Embrace gender equity to all
4	Facilities in campus for women	<b>Facilities in campus for women</b> a. Designated restrooms for females and males b. Feminine hygiene bin and disposal c. Medical room d. Women's helpline available 24/7 on the website e. Men and women security team
5.	Committees	a. Internal Committee Cell b. Ant Ragging Committee c. Grievance Redressed Cell
6	Celebrating national and international milestone days	a. Independence Day Celebration b. International Yoga Day c. Quiz competition on Budget d. Savitribai Phule Jayanti e. Teachers Day f. Tree Plantation on Environment Day
7.	Cultural activities and Festival Celebrations	a. Ganpati celebration b. Diwali celebration c. Navratri d. Dahi Handi e. Rangoli competition f. Fancy Dress Competition g. Bollywood Day h. Farewell party i. Annual Day j. Sports Day



*S. J. K.*  
Principal

Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

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8.	<b>Community Awareness Initiative</b>	a. Voters registration Campaign
		b. Awareness About voting rights,
		c. Students pictures after casting then Vote
		d. Blood Donation Camp
		e. Health check up
		f. Best out of West
		g. Har ghar Tiranga Campaign
9.	<b>Relevant Academic Content</b>	a. Business Ethics curricular of BBA
		b. Cyber security curriculum in BBA (CA)
		C. Environment studies for all Stream



*S. J. D.*  
Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

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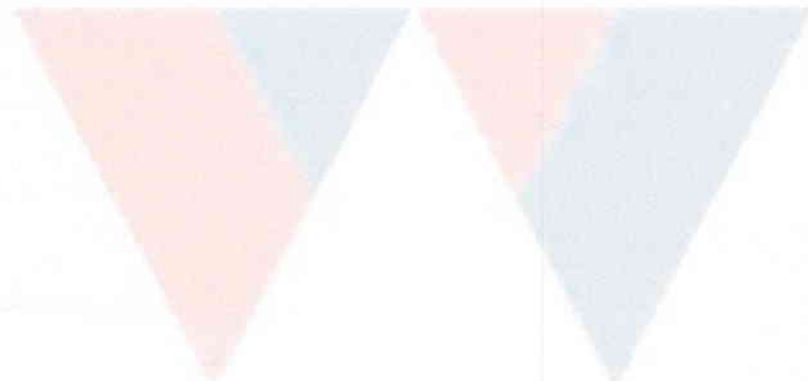


## Criterion 7-Institutional Values and Best Practices

### 7.1 Institutional Values and Social Responsibilities

7.1.1 Institution has initiated the Gender Audit and measures for the promotion of gender equity during the last five years.

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COLLEGE



*S. J. K.*

Principal

Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

🌐 www.dacc.edu.in

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## Gender Policy

A Gender Policy is a framework designed to ensure equality, inclusivity, and fairness for all genders within the academic institution. This policy aims to create a safe, respectful, and empowering environment for students, faculty, and staff while fostering diversity and addressing gender-related challenges. Gender equity refers to the fairness and justice in the distribution of benefits, responsibilities, and opportunities between all genders. It aims to ensure that everyone, regardless of gender, has access to the same opportunities and is not disadvantaged by their gender.

The key principles of gender equity include:

- **Fair Treatment:** This involves acknowledging and addressing different needs and experiences to ensure everyone can participate fully.
- **Eliminating Barriers:** Identifying and removing obstacles that prevent equal participation, whether they're structural, cultural, or societal.
- **Equal Opportunities:** Ensuring that all genders have the same chances to succeed in education, employment, and other areas of life.
- **Valuing Diversity:** Recognizing and respecting the unique contributions of each gender, and promoting inclusivity and respect.

### 1. Objectives

1. To ensure gender equality in all academic, administrative, and extracurricular activities.
2. To eliminate gender-based discrimination and stereotypes.
3. To provide a safe and inclusive campus environment.
4. To empower individuals through gender-sensitization programs and awareness initiatives.
5. To establish mechanisms for addressing and resolving gender-based grievances and issues.

### 2. Scope


This policy applies to all stakeholders of the college, including:

1. Students
2. Faculty and teaching staff
3. Administrative and support staff
4. Visitors and external partners

### 4. Key Principles

- Ensure equal opportunities in admissions, employment, promotions, and participation in academic and extracurricular activities.
- Prohibit discrimination based on gender, gender identity, or sexual orientation.
- Foster a respectful and harassment-free environment for all.



  
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## 5. Implementation Areas

- **Admissions:**
  - Maintain a gender-neutral admission process.
  - Promote equal representation of all genders in every academic program.
  - Encourage enrollment of marginalized genders through outreach and financial aid programs.
- **Campus Safety:**
  - Establish Internal Complaints Committees (ICCs) as per the Sexual Harassment of Women at Workplace (Prevention, Prohibition, and Redressal) Act, 2013.
  - Install adequate lighting, CCTV cameras, and security personnel on campus.
  - Provide a confidential mechanism to report and resolve gender-related grievances.
- **Curriculum and Pedagogy:**
  - Integrate gender studies and topics promoting inclusivity into the curriculum.
  - Encourage faculty to adopt gender-sensitive teaching methodologies.
- **Leadership and Representation:**
  - Promote equal gender representation in student councils, committees, and leadership roles.
  - Encourage faculty and staff of all genders to take up leadership positions within the institution.
- **Facilities and Infrastructure**
  - Provide gender-neutral washrooms and changing rooms.
  - Design sports and recreational activities inclusively.
- **Training and Awareness**
  - Conduct gender-sensitization workshops for students, faculty, and staff.
  - Organize seminars and events to celebrate gender diversity and inclusivity.
- **Policy for Marginalized Genders**
  - Support LGBTQIA+ students and staff by addressing their specific needs.
  - Promote awareness and inclusion of non-binary and transgender individuals.

## 6. Grievance Redressal Mechanism:

- Handle cases of gender-based harassment or discrimination.
- Address gender-related concerns raised by students.

## 7. Monitoring and Evaluation:

- Conduct periodic audits and surveys to assess the effectiveness of the policy.



*S. Jadhav*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

🌐 www.dacc.edu.in

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- Update the policy based on feedback and evolving societal norms.

## 8. Awareness and Outreach

- Celebrate events such as International Women's Day, International Men's Day and other gender-related observances.
- Use social media and college platforms to highlight success stories of gender inclusivity.

## 9. Expected Outcomes

- A more inclusive and equitable academic environment.
- Increased awareness and sensitivity towards gender diversity.
- Enhanced participation and representation of all genders in various domains.

## Gender Equity Policy Statements

The institution provides equal access to educational programs, employment, and resources for all genders. The institution ensures a safe and inclusive environment, free from harassment, bullying, and discrimination. Establish counseling and support services for individuals facing gender-related issues. Conduct regular gender sensitization workshops and training for students, faculty, and staff to promote understanding and respect. Implement practices that promote the participation and representation of all genders in all aspects of institutional life.



*S. Jadhav*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

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## YEAR WISE STUDENT MATRIC OF DACC

Table Showing Student Gender Matrics for the Year 2019-2020

Year	Course	Year	Male	Female	Total
2019-20	B.Com	I	53	35	88
		II	23	26	49
		III	19	21	40
	BBA	I	28	10	38
		II	14	10	24
		III	4	4	8
	BBA(CA)	I	26	10	36
		II	8	15	23
		III	4	1	5
			<b>179</b>	<b>132</b>	<b>311</b>



*S. Jadhav*

Principal

Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

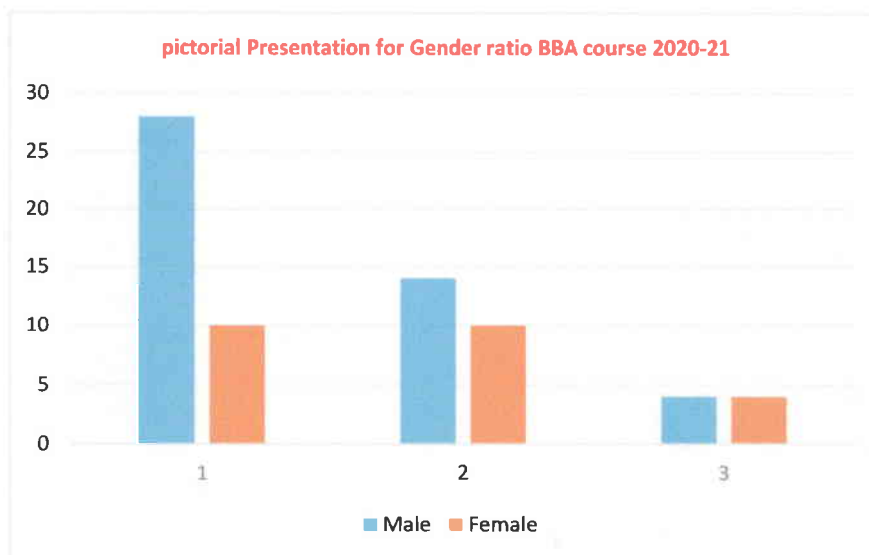


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## Graphical representation of students showing gender wise strength for 2019-2020



The above chart shows students who enrolled for BBA course with 34.29% belonging to Female category and 65.71% Male category.



The above chart shows students who enrolled for B.com course with 46.33% belonging to Female category and 53.67% Male category.



*S. Jadhav*  
Principal

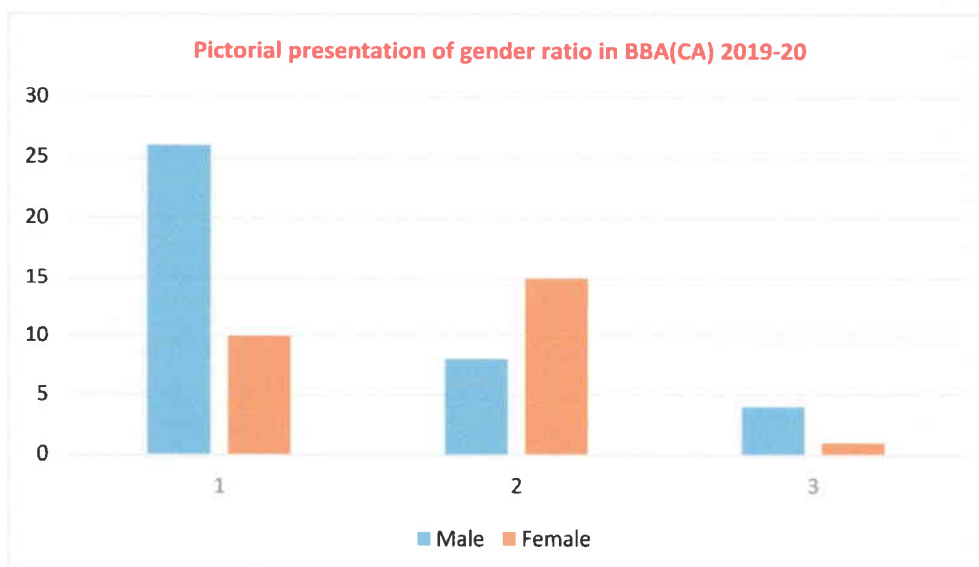
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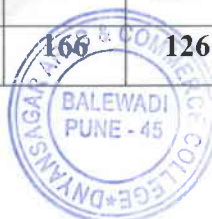
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The above chart shows students who enrolled for BBA(CA) course with 40.62% belonging to Female category and 59.38% Male category.

**Table Showing Student Gender Matrics for the Year 2020–2021**

2020-21	B.Com	I	17	30	47
		II	32	24	56
		III	30	21	51
	BBA	I	11	7	18
		II	32	10	42
		III	11	9	20
	BBA(CA)	I	7	5	12
		II	19	5	24
		III	7	15	22
			<b>166</b>	<b>126</b>	<b>292</b>



*S. Jadhav*

Principal

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Balewadi, Pune-411045.

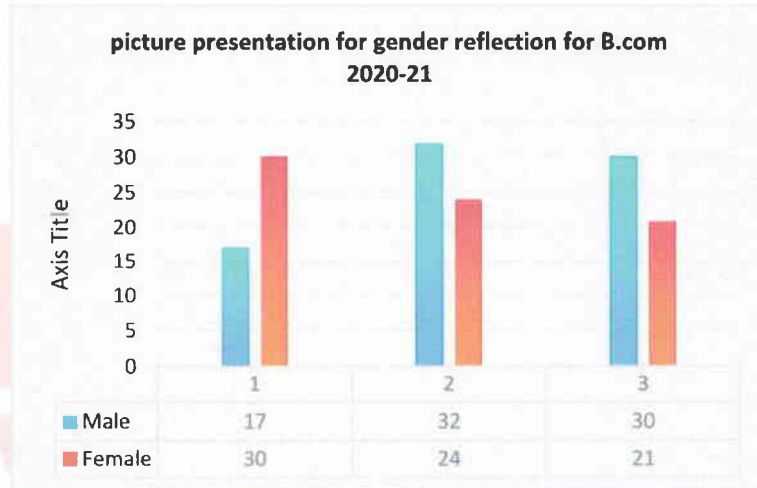


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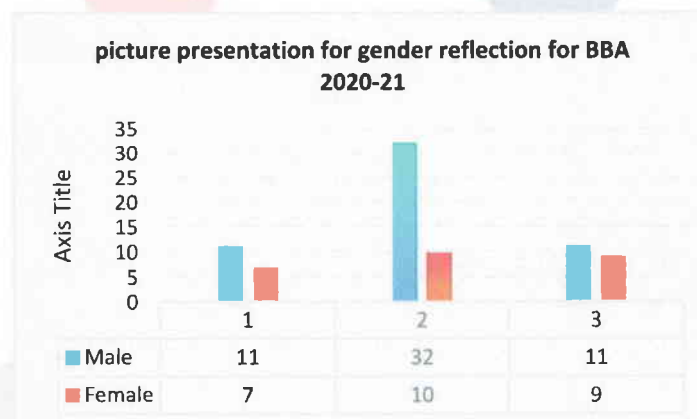
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## Graphical representation of students showing gender wise strength for 2020-21



The above chart shows students who enrolled for B.com course with 48.70% belonging to Female category and 51.30% Male category.



The above chart shows students who enrolled for BBA course with 32.50% belonging to Female category and 67.50% Male category.



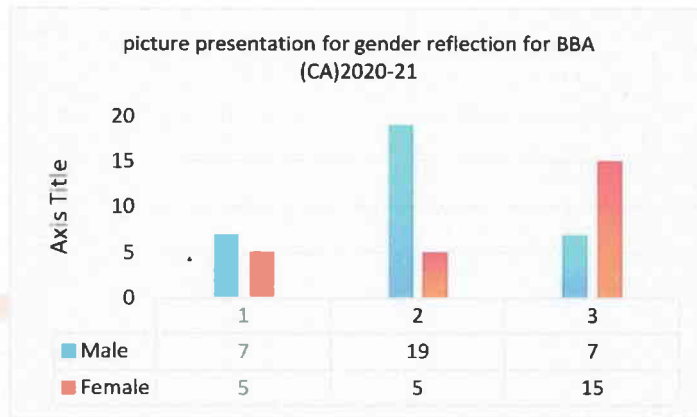
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Principal  
Dnyansagar Arts and Commerce College  
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The above chart shows students who enrolled for BBA(CA) course with 43.10% belonging to Female category and 56.90% Male category.

**Table Showing Student Gender Matrics for the Year 2021-2022**

2021-22	B.Com	I	36	34	70
		II	15	28	43
		III	34	21	55
	BBA	I	23	8	31
		II	12	5	17
		III	28	8	36
	BBA(CA)	I	15	9	24
		II	9	5	14
		III	19	7	26
			<b>191</b>	<b>125</b>	<b>316</b>



*S. Jadhav*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

🌐 www.dacc.edu.in

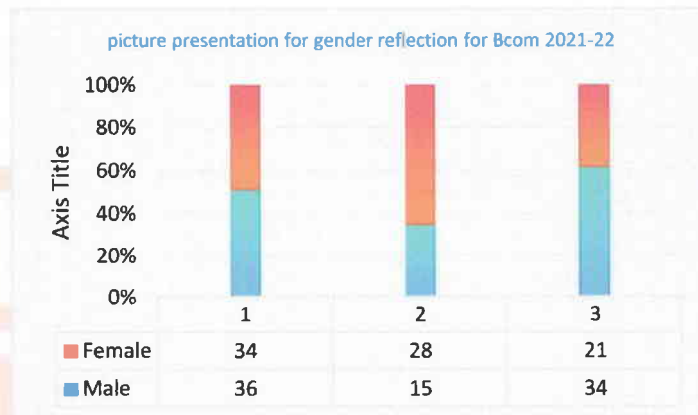
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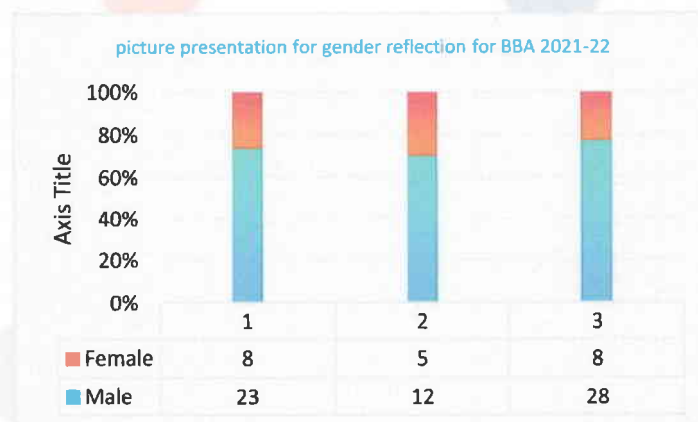
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## Graphical representation of students showing gender wise strength for 2021-2022



The above chart shows students who enrolled for B.com course with 39.56% belonging to Female category and 60.44% Male category.



The above chart shows students who enrolled for BBA course with 25.00% belonging to Female category and 75.00% Male category.



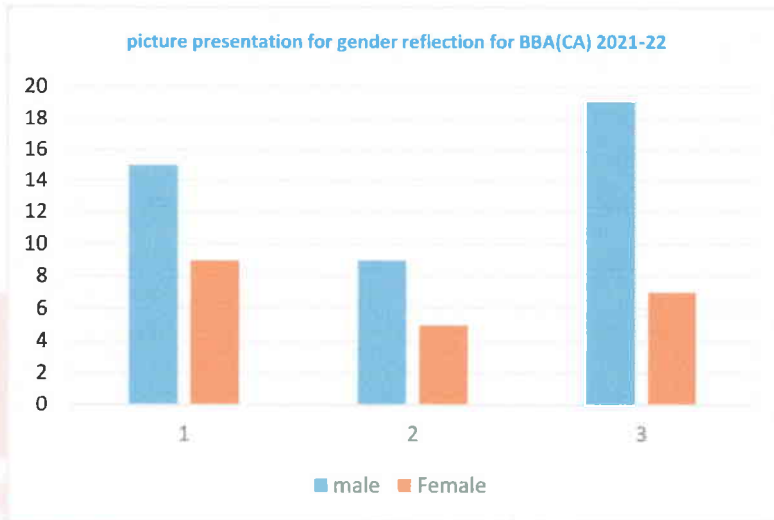
*S Jadhav*

Principal  
Dnyansagar Arts and Commerce College  
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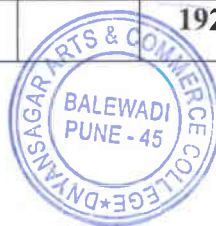
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The above chart shows students who enrolled for BBA(CA) course with 32.81% belonging to Female category and 67.19% Male category.

**Table Showing Student Gender Matrics for the Year 2022-2023**

2022-23	B.Com	I	22	32	54
		II	24	25	49
		III	13	28	41
	BBA	I	23	8	31
		II	21	8	29
		III	9	4	13
	BBA(CA)	I	61	19	80
		II	10	9	19
		III	9	5	14
			<b>192</b>	<b>138</b>	<b>330</b>



*S. Jadhav*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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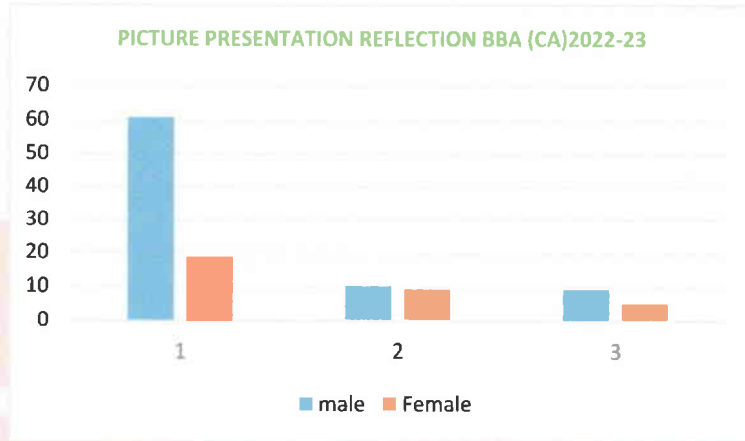
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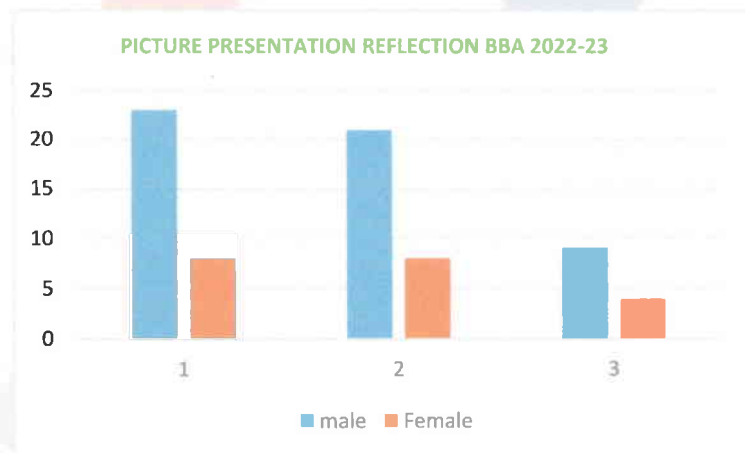
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## Graphical representation of students showing gender wise strength for 2022-2023



The above chart shows students who enrolled for BBA(CA) course with 32.81% belonging to Female category and 67.19% Male category.



The above chart shows students who enrolled for BBA course with 25.00% belonging to Female category and 75.00% Male category.

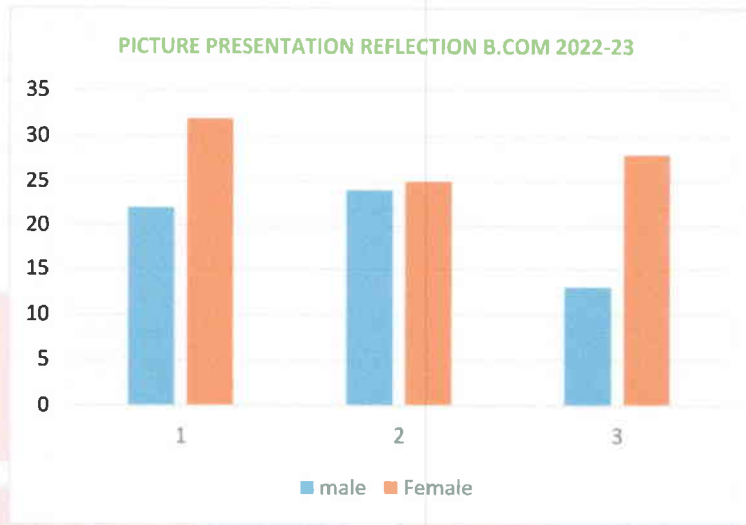


Principal  
Dnyansagar Arts and Commerce College  
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The above chart shows students who enrolled for B.com course with 39.56% belonging to Female category and 60.44% Male category.

Table Showing Student Gender Matrics for the Year 2023-2024

2023-24	B.Com	I	12	21	33
		II	18	18	36
		III	19	23	42
	BBA	I	15	11	26
		II	11	7	18
		III	14	8	22
	BBA(CA)	I	41	26	67
		II	48	19	67
		III	7	9	16
			<b>185</b>	<b>142</b>	<b>327</b>



*S. J. Joshi*

Principal

Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

🌐 www.dacc.edu.in

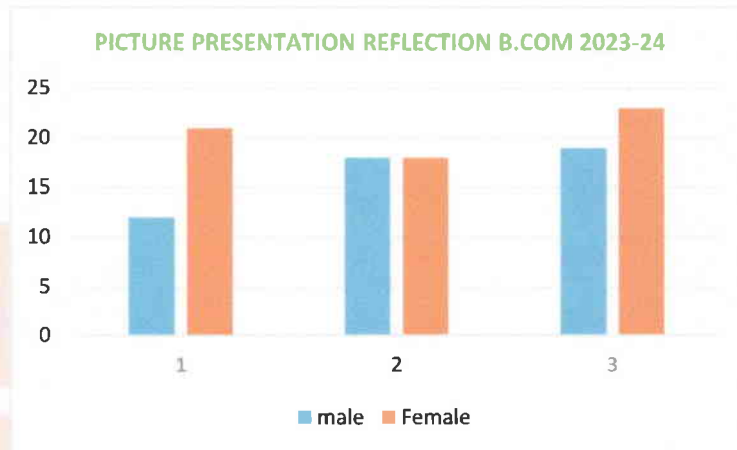
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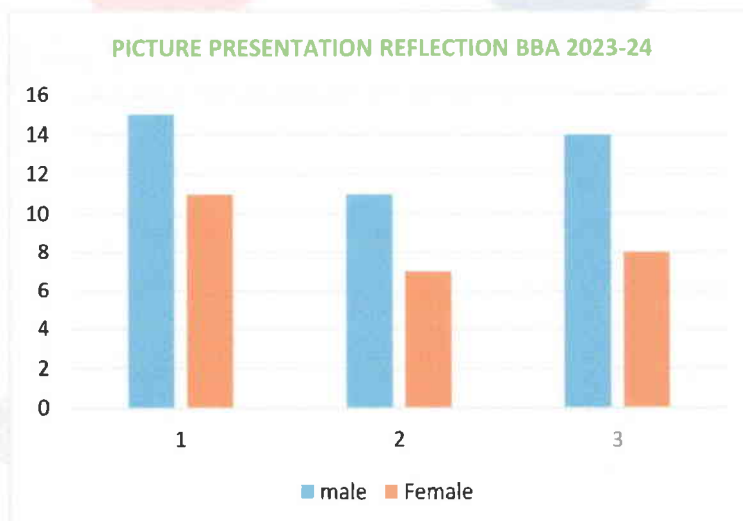
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## Graphical representation of students showing gender wise strength for 2023-2024



The above chart shows students who enrolled for B.com course with 55.86% belonging to Female category and 44.14% Male category.



The above chart shows students who enrolled for BBA course with 39.39% belonging to Female category and 60.61% Male category.



*S. J. K.*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

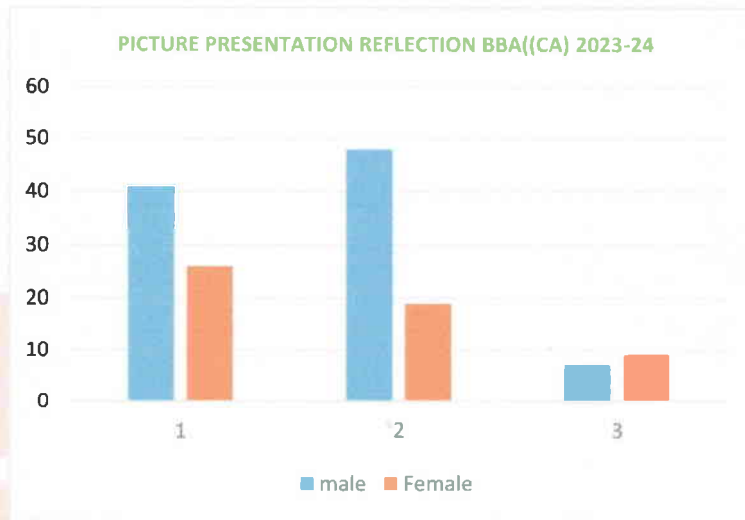
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The above chart shows students who enrolled for BBA(CA) course with 36.00% belonging to Female category and 64.00% Male category.

## Table showing at glance the gender sensitivity in the campus

### Gender wise Details of student in the institute

Sr.	Year	Male	Female	Total	%M	%F
1	2019-20	179	132	311	57	43
2	2020-21	166	126	292	57	43
3	2021-22	191	125	316	60	40
4	2022-23	192	138	330	58	42
5	2023-24	185	142	327	56	54



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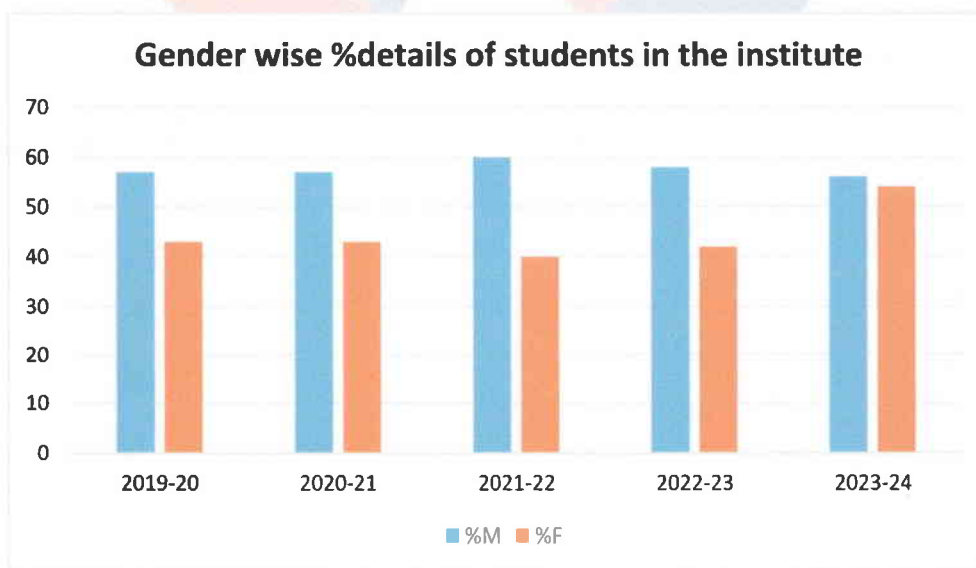
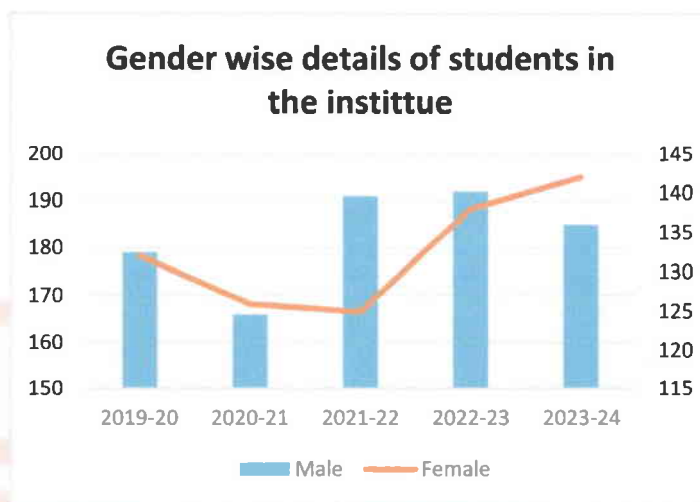
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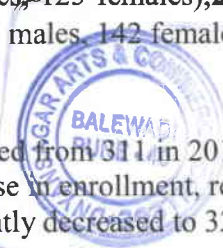


## An analysis of the overall enrollment data for the years 2019-2024:

**2019-20:** 311 students (179 males, 132 females), **2020-21** ,292 students (166 males, 126 females), **2021-22** 316 students (191 males, 125 females), **2022-23:** 330 students (192 males, 138 females), **2023-24:** 327 students (185 males, 142 females).

### Overall Trend:

- The total enrollment initially decreased from 311 in 2019-20 to 292 in 2020-21.
- Thereafter, there was a steady increase in enrollment, reaching a peak of 330 in 2022-23.
- In 2023-24, the total enrollment slightly decreased to 327.



*S. Jadhav*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

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## Meaning of Gender audit

**Gender equity** refers to the fairness and justice in the distribution of benefits, responsibilities, and opportunities between all genders. It aims to ensure that everyone, regardless of gender, has access to the same opportunities and is not disadvantaged by their gender. The key principles of gender equity includes:

**Fair Treatment:** This involves acknowledging and addressing different needs and experiences to ensure everyone can participate fully.

**Eliminating Barriers** Identifying and removing obstacles that prevent equal participation, whether they're structural, cultural, or societal.

**Equal Opportunities:** Ensuring that all genders have the same chances to succeed in education, employment, and other areas of life.

**Valuing Diversity** Recognizing and respecting the unique contributions of each gender, and promoting inclusivity and respect

Gender equity is essential for creating a just and balanced society where everyone can thrive and achieve their full potential. A gender audit is a tool used to assess and evaluate how well gender equality is integrated into an organization's policies, programs, projects, services, structures, and budgets. The goal is to identify strengths and areas for improvement to ensure that gender equality is effectively promoted and practiced within the institution.

### Purpose:

1. The purpose of this policy is to promote gender equity within the institution by ensuring equal opportunities and a supportive environment for all genders. The policy aims to eliminate.
- 2 Gender-based discrimination and create a culture of respect and inclusive.

### Scope:

This policy applies to all members of the institution, including students, faculty, staff, and administrators. It encompasses all activities related to education, employment, and institutional operations.



**Principal**  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

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## Gender Distribution:

- ❖ The gender distribution has consistently shown a higher number of male students compared to female students each year.
- ❖ The gap between male and female students has varied slightly but generally stayed within a similar range across the years.

## Enrollment Growth:

- ◆ From 2020-21 to 2021-22, there was a significant increase in the total number of students, indicating a potential improvement in enrollment strategies or academic offerings.
- ◆ The slight decrease in 2023-24 compared to the peak year 2022-23 suggests a need to investigate potential factors influencing this change.

## Yearly Growth Rates

**2019-20 to 2020-21:** Decrease of 6.11% (from 311 to 292)

**2020-21 to 2021-22:** Increase of 8.22% (from 292 to 316)

**2021-22 to 2022-23:** Increase of 4.43% (from 316 to 330)

**2022-23 to 2023-24:** Decrease of 0.91% (from 330 to 327)

## Gender-Specific Analysis

### Male Students:

The number of male students fluctuated but generally increased from 179 in 2019-20 to 192 in 2022-23, before slightly declining to 185 in 2023-24.

### Female Students:

The number of female students remained relatively stable with minor fluctuations, increasing from 132 in 2019-2020 to 142 in 2023-24.



*S. J. K.*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune - 411045 ☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in 🌐 www.dacc.edu.in

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## Conclusion

The data indicates a generally positive trend in overall student enrollment with a noticeable growth in the middle years. The higher number of male students compared to female students suggests potential areas for gender-specific recruitment and retention strategies. The slight decrease in the final year might indicate external factors or areas for improvement in maintaining enrollment levels.

## Activities conducted for Gender Equity and sanitization

There are several activities that organizations has conducted to promote gender equity and improve sanitation. These activities aim to create a more equitable and healthy environment for both Gender. The Annual calender is designed and approved by the principal at the beginning of the academic year for the promotion of gender equity and sanitization.

The college provides women friendly work environment with flexible timings , security for staff and students. Various activities organised for gender equity and senitisation every year.



*S. Jadhav*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

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## List of Events

Sr. No.	Title of Program
1	Women's Day Program
2	Embarace Women empowermentt
3	Guest lecture on Women Hygien,Breast Canncer International Mens Day
4	International Mens Day
5	Poster Presentation on "Girls' Safety and Self- Defense"
6	Gender equity to all



*S. J. K.*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

# DNYANSAGAR ARTS & COMMERCE COLLEGE

I Affiliated to Savitribai Phule Pune University I

(AISHE Code: C- 41459)



Date: 10/09/2022

## Notice

This is to inform that the college is organizing **Gender issue event**. The event aims to educate students about the dangers of substance abuse and encourage a healthy, drug-free lifestyle.

Date: 15/09/2022

Time: 10.30 am

  
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## Event Description:

A **Gender issue event** is an organized gathering or series of activities designed to raise awareness, foster discussions, and promote actions addressing various gender-related challenges and disparities. These events focus on issues such as gender equality, gender-based violence, LGBTQ+ rights, the deconstruction of harmful gender roles, and the recognition of diverse gender identities. The objective is to educate participants, encourage social change, and provide a platform for marginalized voices to be heard.

Breaking Boundaries Gender Equality in the Modern World is a one-day event designed to explore the pressing gender issues of today and inspire positive change across societies. This event brings together activists, thought leaders, academics, and community members for a series of panel discussions, interactive workshops, and networking sessions.

### Objectives of the Event:

- Gender Equality and Advocacy Events
- LGBTQ+ Rights Events
- Gender-Based Violence Awareness Events
- Gender-Based Violence Awareness Events
- Transgender Rights and Awareness Events
- Gender Role Deconstruction Events

### Outcomes of Poster Presentations

- Increased Awareness of Gender Issues
- Engagement in Meaningful Dialogue
- Sharing of Research and Data
- Inspiration for Further Action
- Networking and Collaboration
- Educational Impact
- Evaluation and Feedback

  
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Principal

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Balewadi, Pune-411045.



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☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

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☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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Date: 02/03/2023

## Notice

This is to inform that the college is delighted to announce the celebration of **International Women's Day** to honor and recognize the achievements and contributions of women in all walks of life. This year's theme, **Women Empowerment and Security** highlights the importance of gender equality and women empowerment.

### Event Details:

- **Date:**08/03/2023
- **Time:** 10.30 am
- **Venue:** Seminar Hall and Class Room no. 9

Let us come together to celebrate the spirit of womanhood and pledge to create a more inclusive and equitable society.

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# DNYANSAGAR ARTS & COMMERCE COLLEGE

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## Report on Essay Competition on Women Empowerment and Security

**Time:** 10.30 am

**Venue:** Seminar Hall and Class Room no. 9

### Introduction

The International Women's Day celebration was organized by Dnyansagar arts and Commerce College on 08/03/2024. The event aimed to honor the achievements of women, promote gender equality, and inspire students and staff to contribute to women's empowerment in all spheres of life. This occasion college was organised essay competition on Women Empowerment and Security. Women's Day is a globally recognized occasion dedicated to celebrating the achievements of women and advocating for gender equality. Observed annually on March 8, this day serves as a powerful reminder of the social, economic, cultural, and political contributions of women across the world while also addressing the challenges they continue to face.

The day is marked by a range of activities, including public events, educational campaigns, cultural performances, and discussions focused on issues such as women's rights, empowerment, and equality. It provides a platform for acknowledging the progress made toward gender parity while emphasizing the work that remains to create a more inclusive and equitable society.

### Objectives:

To promote awareness of the key issues surrounding women's empowerment and security while offering participants an opportunity to express their perspectives and ideas through thoughtful writing.

### Outcomes:

An essay competition on the theme "Women Empowerment and Security" was organized to inspire participants to reflect on the significance of empowering women and ensuring their safety across all aspects of life. The competition aimed to foster critical thinking and raise awareness about the challenges faced by women, while exploring actionable solutions to promote their rights, safety, and empowerment.

Participants were required to submit essays based on the theme "Women Empowerment and Security." The essays were evaluated based on their depth of understanding, originality, relevance, and the clarity of arguments presented.

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- Increased Awareness
- Empowerment of Women
- Strengthened Advocacy for Equality
- Recognition of Women's Contributions
- Enhanced Community Engagement
- Encouragement of Leadership:

## Impact and Feedback

The celebration witnessed enthusiastic participation from students, faculty, and staff. Attendees appreciated the meaningful discussions, inspiring speeches, and engaging activities. The event successfully highlighted the importance of gender equality and empowered participants to take proactive steps toward creating an inclusive society.

*S. J. K.*

**Principal**

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.



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☎ :+91 – 8956238188/87

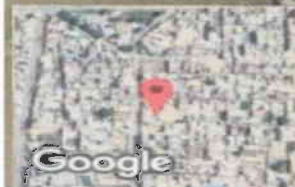
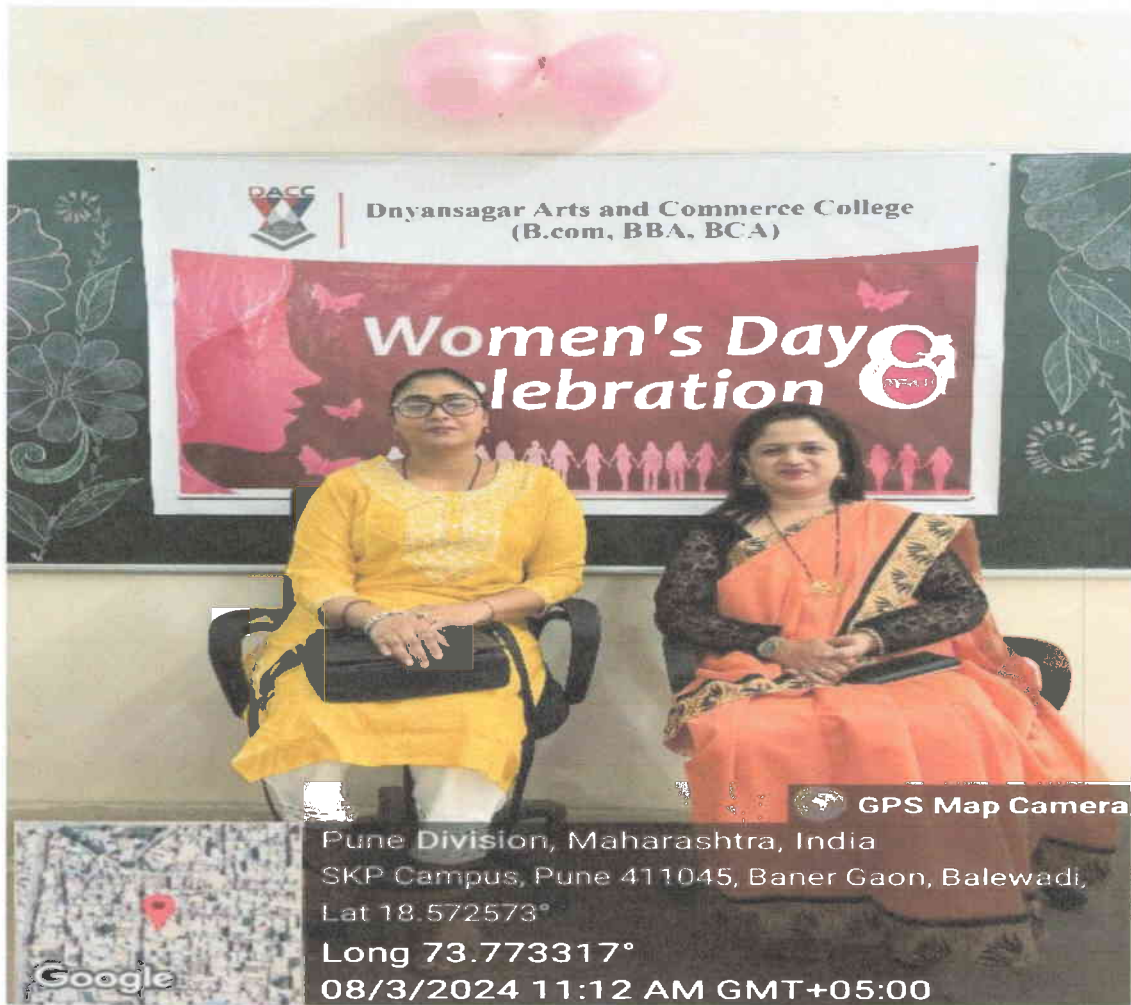
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GPS Map Camera  
Pune Division, Maharashtra, India  
SKP Campus, Pune 411045, Baner Gaon, Balewadi,  
Lat 18.572573°  
Long 73.773317°  
08/3/2024 11:12 AM GMT+05:00



*S. Jadhav*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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(AISHE Code: C- 41459)



*S. Jadhav*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune - 411045 ☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in 🌐 www.dacc.edu.in

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(AISHE Code: C- 41459)



COLLEGE



*S. J. Joshi*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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Date:12/01/2024

## Notice

Dnyansagar Arts and Commerce College announce the upcoming Poster Presentation event!  
on "Girls' Safety and Self-Defence"

The event is open to all students, faculty, researchers, and anyone interested in exploring diverse research topics and innovations. It's an excellent opportunity for networking, learning, and exchanging ideas.

**Date:** 16/01/2024

**Time:** 11.00

**Venue:-** Classroom

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Principal  
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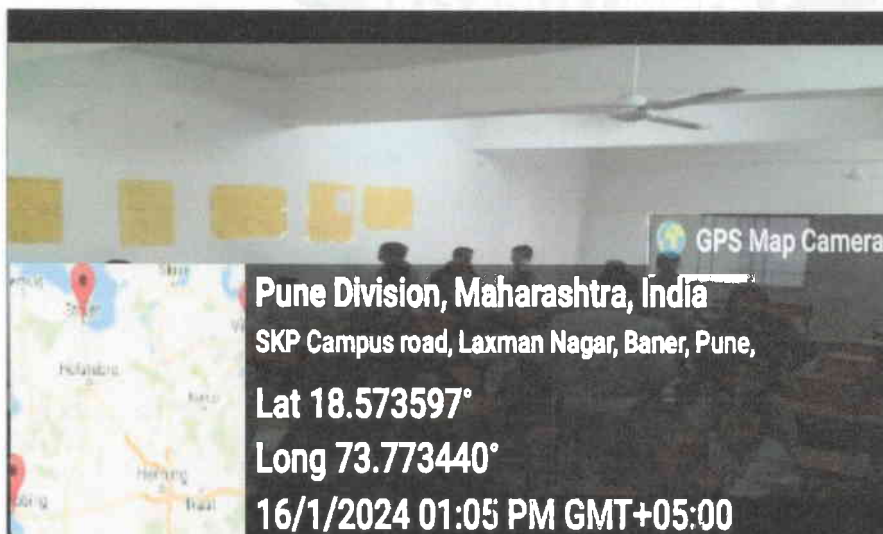
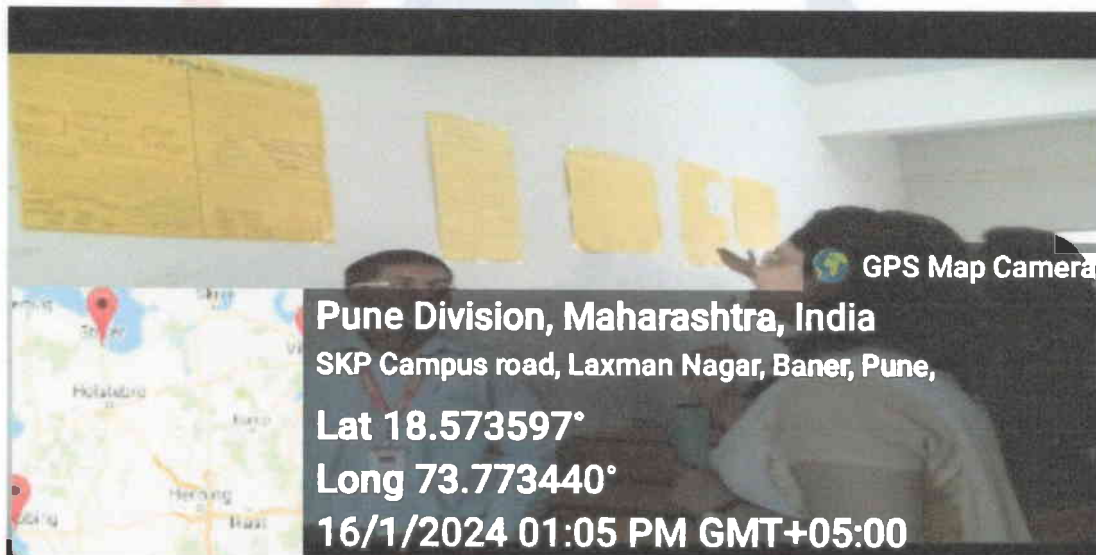


## Poster Presentation 2021-2022

**Event Name: - Poster Presentation on "Girls' Safety and Self-Defense"**

**Date :- 16/01/2024**

**Venue: - Class room**



*S. Jadhav*

SKP Campus, Baner – Balewadi, Pune – 411045

✉ principal@dacc.edu.in

☎ :+91 – 8956238188/87

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*S. J. Joshi*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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**Date:** 15-11-2023

## Notice

We are informed you that **International Men's Day** will be celebrated on **November 19** to honor the contributions and achievements of men in various aspects of life, including their roles as friends, colleagues, fathers, mentors, and leaders.

**Event Details:**

**Date:** 20-11-2023

**Time:** 11.00

**Venue:-** Seminar Hall

Let us come together to celebrate the men in our lives and foster a culture of appreciation, respect, and support. Your presence will make this event even more meaningful.

  
**Principal**

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.



SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

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## International Men's Day

**Event Name:** International Men's Day

**Date:** 23-08-2023

**Venue:** Seminar Hall



### Objectives on International Men's Day

- Promoting positive male role models—not just celebrities but everyday working men.
- Recognizing the contributions of men to society, family, and community.
- Addressing issues of men's health and well-being, including mental health.
- Highlighting discrimination faced by men in social services, law, and everyday life.
- Improving gender relations and promoting gender equality.
- Creating a safe world where people of all genders can thrive.



*S. Jadhav*

Principal

Dnyansagar Arts and Commerce College

Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

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## Event Description

**International Men's Day (IMD)** is celebrated annually on **November 19** to honor the contributions and achievements of men in various aspects of life. It is a global event aimed at promoting gender equality, raising awareness about men's physical and mental health, and highlighting the importance of positive male role models. Observed in over **80 countries**, the day focuses on creating a more inclusive society that values and supports men and boys while fostering collaboration between all genders.

## Outcomes of International Men's Day

- Increased Awareness of Men's Issues:
- Improved Mental Health Support for Men:
- Recognition of Men's Contributions:
- Promotion of Positive Male Role Models:
- Advocacy for Gender Equality
- Community Bonding



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## Facilities for women in campus

### Sick Room



### Common Room

### Washroom



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## Disposal



## Pad Care bin



*Sigkh*

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## Male & Female Security Staff



## CCTV Cameras in LOBBY



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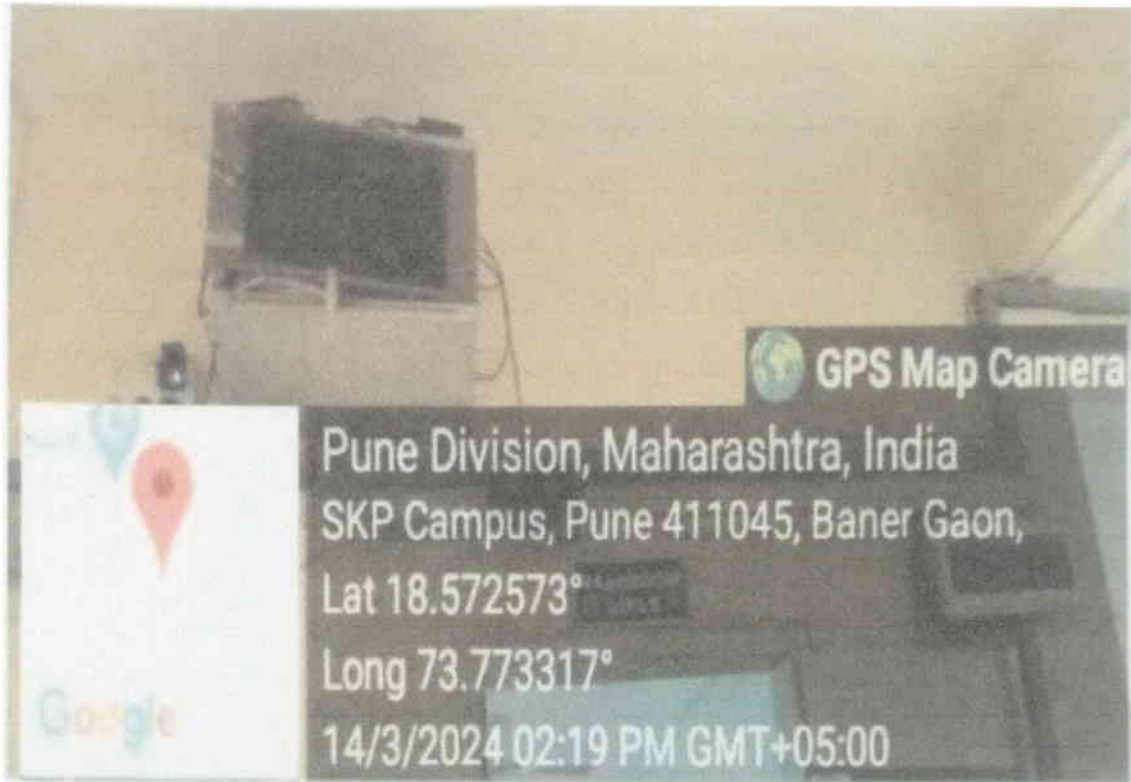
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## Celebrating National and International Milestone Days

Sr. No	Particulars
1	Independence Day Celebration
2	Quiz competition on Budget
3	International Yoga Day
4	Savitribai phule Jayanti
5	Teachers Day
6	Tree plantation on Environment Day



*S. J. K.*

Principal  
Dnyansagar Arts and Commerce College  
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Date: 13/08/2023

## Notice

Dnyansagar Arts and Commerce College announce **The Nation Festival Celebration on 15<sup>th</sup> August** typically refers to the observance of **Independence Day** in India, which is celebrated annually on 15<sup>th</sup> August . This day marks the adoption of the **Constitution of India** in 1950, when India became a republic, gaining full sovereignty and independence from colonial rule. It is one of the most significant national events in India, celebrated with grand ceremonies, parades, cultural programs, and patriotic events across the country.

*S. J. K.*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

**Principal**



SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

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## Event Description

**Independence Day**, celebrated on **15th August**, is one of India's most significant national festivals. It commemorates the country's **Independence From British Colonial Rule** in 1947, marking the end of nearly 200 years of British rule and the emergence of India as a sovereign republic. On this day, India celebrates its freedom, unity, diversity, and the sacrifices made by countless freedom fighters. The primary celebration takes place at the **Red Fort** in **New Delhi**, where the **Prime Minister of India** hoists the **national flag**, delivers a speech, and the nation comes together to express pride in their country's achievements and future.

## Objectives

- Celebrate National Freedom
- Promote Unity and Diversity
- Highlight Achievements
- Inspire Patriotism
- Reflect on Democratic Values

## Outcome

- National Pride
- Unity Across Communities
- Increased Civic Engagement
- Educational Impact
- Global Recognition



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*S. Jadhav*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

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## International yoga Day

International Yoga Day was celebrated on **June 21, 2024**, marking the **10th anniversary** of

this global event. The theme for this year was "**Yoga for Self and Society**", emphasizing the transformative power of yoga in achieving harmony between mind and body, and promoting overall well-being.

### Objectives

- To spread awareness about the benefits of yoga for physical and mental health.
- To foster a sense of unity and peace through the practice of yoga.
- To inspire individuals to adopt healthier lifestyle choices through regular yoga practice.
- To highlight yoga's role in achieving the United Nations' Sustainable Development Goals, particularly in reducing physical inactivity.

### Key Highlights

- Experts conducted sessions on the history of yoga, its benefits, and techniques for incorporating yoga into daily life.

### Impact

- Yoga was recognized as a powerful tool for promoting physical and mental health, helping to control non-communicable diseases such as cardiovascular diseases, cancer, and diabetes.
- The event also highlighted the importance of sustainable living and the role of yoga in fostering a connection with nature.
- The celebration provided an opportunity for cultural exchange and mutual understanding among participants from different backgrounds.



*S. J. K.*

Principal

Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

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## Outcome

- The International Yoga Day was a resounding success, achieving its objectives of raising awareness, promoting unity, and encouraging healthy lifestyles. The theme "Yoga for Self and Society" resonated with participants, emphasizing the holistic benefits of yoga for individuals and communities alike.

*Sgdh*  
Principal  
Principal Arts and Commerce College  
Balewadi, Pune-411045.



SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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(AISHE Code: C- 41459)



*Siddh*

Principal

Dnyansagar Arts and Commerce College

SKP Campus, Baner – Balewadi, Pune – 411045

☎ : +91 – 8956238188 / 87045.

✉ principal@dacc.edu.in

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# DNYANSAGAR ARTS & COMMERCE COLLEGE

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## Quiz Competition on Budget

**Event Name:** Quiz Competition on Budget

**Date:** 30-01-2024

**Venue:** Seminar Hall



### Objectives of Quiz Competition on Budget

- Promote Financial Literacy
- Encourage Critical Thinking
- Increase Awareness of Government Budgets
- Highlight Global Financial Trends
- Encourage Teamwork and Healthy Competition
- Practical Application of Knowledge
- Recognition of Talent
- Foster Interest in Economics and Finance



*S. Jadhav*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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## Event Description

The **Quiz Competition on Budget** is an engaging and educational event designed to enhance participants' understanding of budgeting concepts and their real-world applications. It aims to promote financial literacy, critical thinking, and awareness of fiscal management at personal, organizational, and governmental levels

Participants will test their knowledge on key concepts such as income, expenses, taxes, budget deficits, and surplus, while also analyzing real life budgeting scenarios

## Outcomes of Quiz Competition on Budget

- Increased Financial Literacy
- Enhanced Analytical Skills
- Awareness of Economic Structures
- Real-Life Application of Knowledge
- Development of Competitive Spirit
- Recognition and Encouragement
- Broader Understanding of Global Financial Trends
- Community Engagement and Awareness

*S. Jadhav*  
**Principal**

Principal  
Dnyansagar Arts and Commerce College  
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Date: - 02/01/2024

## Notice

All students are informing you that a Savitribai Phule Jayanti has been organized by Dnyansagar Arts and Commerce College.

Note: - All students' attendance is compulsory.

Date :- 03-01-2024

Time: 11.00

Venue: - Seminar Hall

*S. J. K.*

**Principal**  
Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.



SKP Campus, Baner – Balewadi, Pune – 411045

☎ : +91 – 8956238188/87

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## Savitribai Phule Jayanti

Event Name: Savitribai Phule Jayanti

Date: 03-01-2024

Venue: Seminar Hall



### Event Description

The celebration of **Savitribai Phule Jayanti**, to honor the birth anniversary of **Savitribai Phule**, one of India's greatest social reformers, educators, and advocates for women's rights. Savitribai Phule, born on **January 3, 1831**, was a trailblazer in promoting education for women and marginalized communities at a time when society restricted such opportunities. Her contributions to the empowerment of women and her fight against the caste system remain an inspiration to this day.



*S. Jadhav*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune – 411045

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✉ principal@dacc.edu.in

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## Objectives on Savitribai Phule Jayanti

- Honor Her Legacy
- Promote Women's Empowerment
- Raise Awareness on Social Reforms
- Encourage Access to Education for All
- Celebrate Cultural and Social Contributions
- Inspire Future Generations
- Foster a Sense of Social Responsibility
- Promote Unity and Equality

## Outcomes of Savitribai Phule Jayanti

- Awareness and Recognition of Social Reforms
- Promotion of Gender Equality and Women's Empowerment
- Increased Focus on Education for All
- Fostering Social Harmony
- Encouragement of Community Engagement
- Educational and Cultural Development
- Strengthened Commitment to Social Justice

  
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Balewadi, Pune-411045.

**Principal**



SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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**Date: 01/09/2023**

## NOTICE

We are pleased to announce that our college will be celebrating **Teacher's Day** to honour and appreciate the dedication and hard work of our esteemed educators. This special occasion is an opportunity for students to express their gratitude and respect for their teachers.

**Event:** Teachers Day

**Date:** 05/09/2023

**Time** 11.00 A.M to 2.00 P.M

**Venue:** Seminar Hall

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Balewadi, Pune-411045.

**Principal**



SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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Happy  
*Teachers*  
Day



**Chairman,SKP Campus**  
**Shri Ganpatrao (Appa Saheb)**  
**Balwadkar**



**Secretary,SKP Campus**  
**Dr. Saagar Balwadkar.**



A handwritten signature in blue ink, likely of the Principal.

**Principal**  
**Dnyansagar Arts and Commerce College**  
**Balewadi, Pune-411045.**

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☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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# DNYANSAGAR ARTS & COMMERCE COLLEGE

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(AISHE Code: C- 41459)

## Objective:

It aims to acknowledge the significant impact teachers have on students' lives and their contributions to education. The event fosters respect and gratitude towards teachers, strengthening the bond between students and faculty. Overall, it creates a positive and supportive educational environment by recognizing and celebrating the invaluable role of teachers.

## Outcome:

The outcome of celebrating Teacher's Day includes fostering a sense of appreciation and respect for educators among students. It strengthens the bond between students and teachers, creating a positive and supportive educational environment. The event highlights the significant contributions of teachers, boosting their morale and motivation. Overall, Teacher's Day celebration cultivates a culture of gratitude and recognition, enhancing the overall academic atmosphere.

*S. J. D.*

**Principal**  
Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.







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(AISHE Code: C- 41459)



*S. J. K.*

SKP Campus, Baner – Balewadi, Pune – 411045

✉ principal@dacc.edu.in

☎ :+91 – 8956238188/87

www.dacc.edu.in  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.



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Principal  
Dnyansagar Arts and Commerce Collage  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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Date: 01/06/2023

## Notice

Dnyansagar Arts and Commerce College announce a **Tree Plantation Drive** organized as part of our efforts to contribute to environmental conservation and promote sustainability. This initiative aims to enhance green cover, improve air quality, and raise awareness about the importance of trees in maintaining ecological balance.

### Event Details:

**Date:** 05-06-2023

**Time:** 11.00

**Principal**

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.



SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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## Tree Plantation

**Event Name:** Tree Plantation

**Date:** 05-06-2023



### Objectives on Tree Plantation

- Environmental Conservation
- Mitigating Climate Change
- Improving Air Quality
- Soil Protection and Prevention of Erosion
- Conserving Water Resources
- Promoting Green Spaces
- Enhancing Biodiversity



*S. J. Joshi*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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- Promoting Sustainable Development

## Event Description

Tree plantation is the act of planting trees with the goal of contributing to environmental conservation, sustainability, and ecological balance. It involves selecting appropriate tree species, preparing the soil, and planting saplings to promote the growth of a healthy and sustainable tree cover. Tree plantation is one of the most effective ways to combat climate change, reduce air pollution, and preserve biodiversity, making it an essential part of environmental protection efforts.

## Outcomes of Tree Plantation

- Environmental Benefits:
- Health and Well-being:
- Economic Benefits:
- Social and Cultural Benefits:
- Long-term Sustainability and Resilience:
- Aesthetic and Landscape Improvements:
- Educational and Awareness Impact

*S. Jadhav*



**Principal**  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

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## Cultural activities and Festival celebrations

Sr. No	Particulars
1	Ganpati celebration
2	Diwali celebration
3	Navratri
4	Dahi Handi
5	Rangoli competition
6	Fancy Dress Competition
7	Bollywood Day
8	Farewell party
9	Annual Day
10	Sports Day



*S. J. K.*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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## Ganpati Celebration

Ganesh Chaturthi, a festival celebrating the birth of Lord Ganesha, was observed with great enthusiasm and devotion at [SKP Campus]. The event aimed to honor Lord Ganesha, promote cultural traditions, and bring the community together.



**Event Details:** The celebration began with the installation of the Ganesha idol . The idol was beautifully decorated with vibrant flowers and lights, creating a festive atmosphere. Traditional rituals, including prayers, Aartis, and offerings, were performed to invoke the blessings of Lord Ganesha.

**Cultural Programs:** The event featured various cultural programs, including traditional dances, songs, and drama performances by local artists. These performances added to the festive spirit and entertained the attendees.

**Community Participation:** The celebration saw active participation from the SKP campus community , with people of all units coming together to join the festivities. The event fostered a sense of unity and togetherness among the attendees.

**Prasad Distribution:** After the rituals, Prasad (sweets and fruits) was distributed among the participants, symbolizing the blessings of Lord Ganesha. The distribution of Prasad was well-received and appreciated by everyone.

SKP Campus, Baner – Balewadi, Pune - 411045

✉ principal@dacc.edu.in

☎ +91 – 8956236188/87

www.dacc.edu.in  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

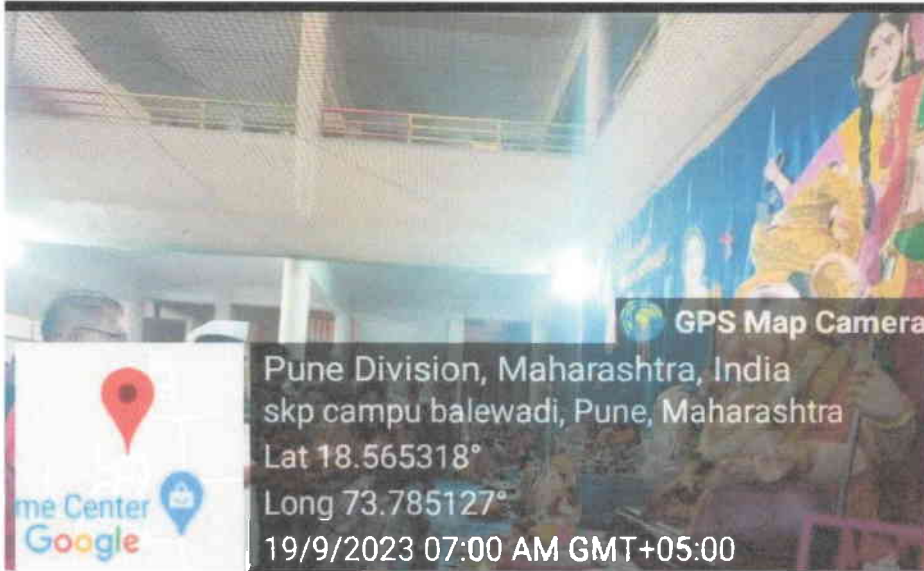
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**Conclusion:** The Ganesh Chaturthi celebration was a grand success, bringing joy, unity, and cultural pride to the community. The event not only honored Lord Ganesha but also strengthened the bonds among the participants. Participants expressed their gratitude for the well-organized event and appreciated the efforts of the organizers. Many suggested making it an annual tradition to continue celebrating Ganesh Chaturthi in the future.



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*S. Jadhav*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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## Report on Navratri Celebration at DACC

**Date: 21 October 2023**

**Venue ground**

**Organized by: SKP Campus**

Navaratri, the nine-night festival dedicated to the worship of Goddess Durga, was celebrated with great enthusiasm at DACC. The event aimed to honor the divine feminine energy and bring the college community together through cultural festivities.

Event Details The event featured pujas, Aartis, and rituals that were attended by students, faculty, and staff. One of the highlights of the Navratri celebration was the Garba and Dandiya nights. Participants dressed in traditional attire danced to the rhythmic beats of Garba and Dandiya music. The vibrant performances and energetic dances created a lively and joyous atmosphere.



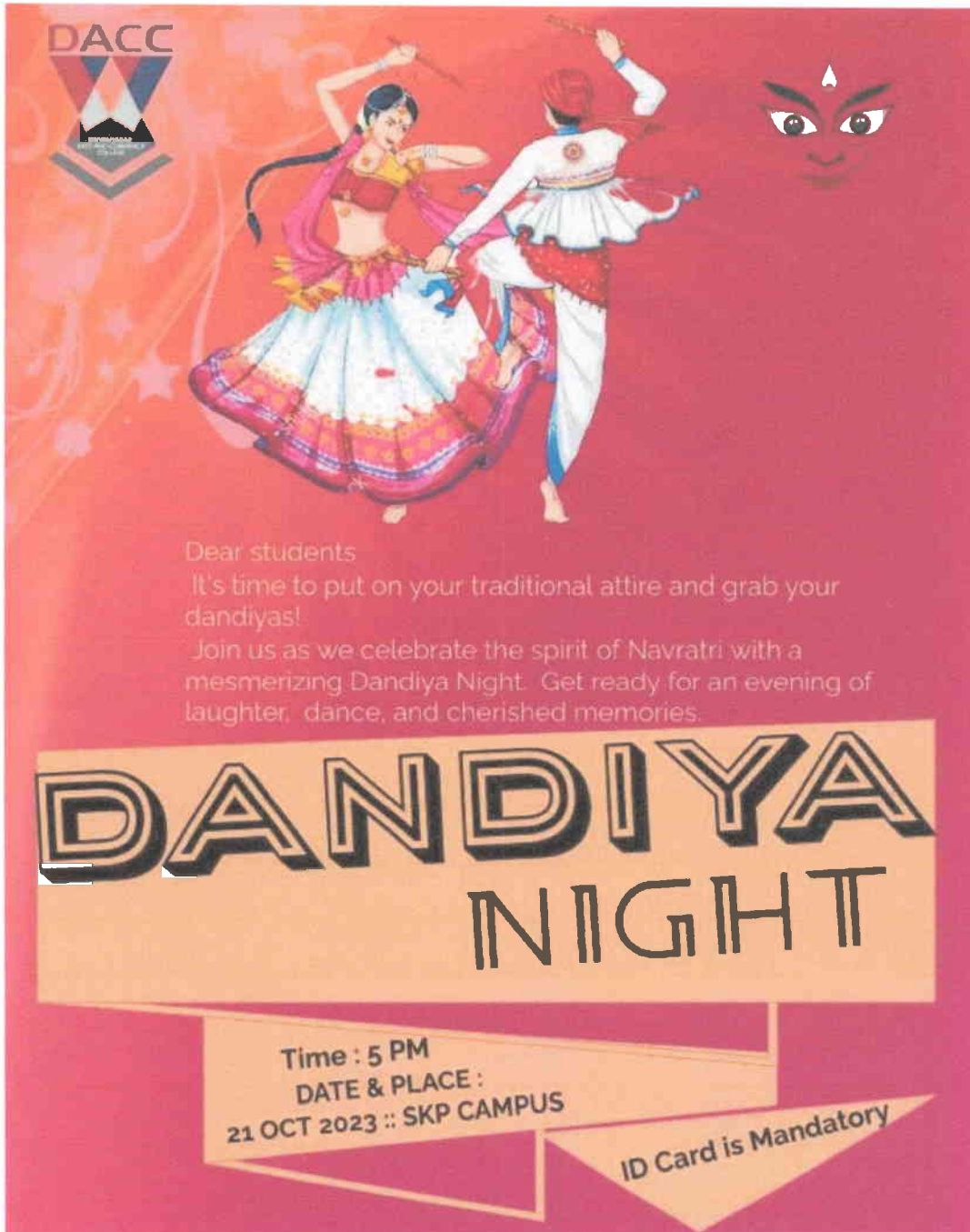
*S. J. D.*

**Principal**  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

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The poster features a vibrant red background with a central illustration of a man and a woman in traditional Dandiya Raas attire dancing. The woman is wearing a white and pink sari with a blue border, and the man is wearing a white kurta and a red turban. To the right of the dancers is a stylized face with large, expressive eyes and a small smile. The DACC logo is visible in the top left corner of the poster. Below the illustration, there is a text box with the following content:

Dear students  
It's time to put on your traditional attire and grab your dandiya!  
Join us as we celebrate the spirit of Navratri with a mesmerizing Dandiya Night. Get ready for an evening of laughter, dance, and cherished memories.

# DANDIYA NIGHT

Time : 5 PM  
DATE & PLACE :  
21 OCT 2023 :: SKP CAMPUS

ID Card is Mandatory



*S. Jadhav*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

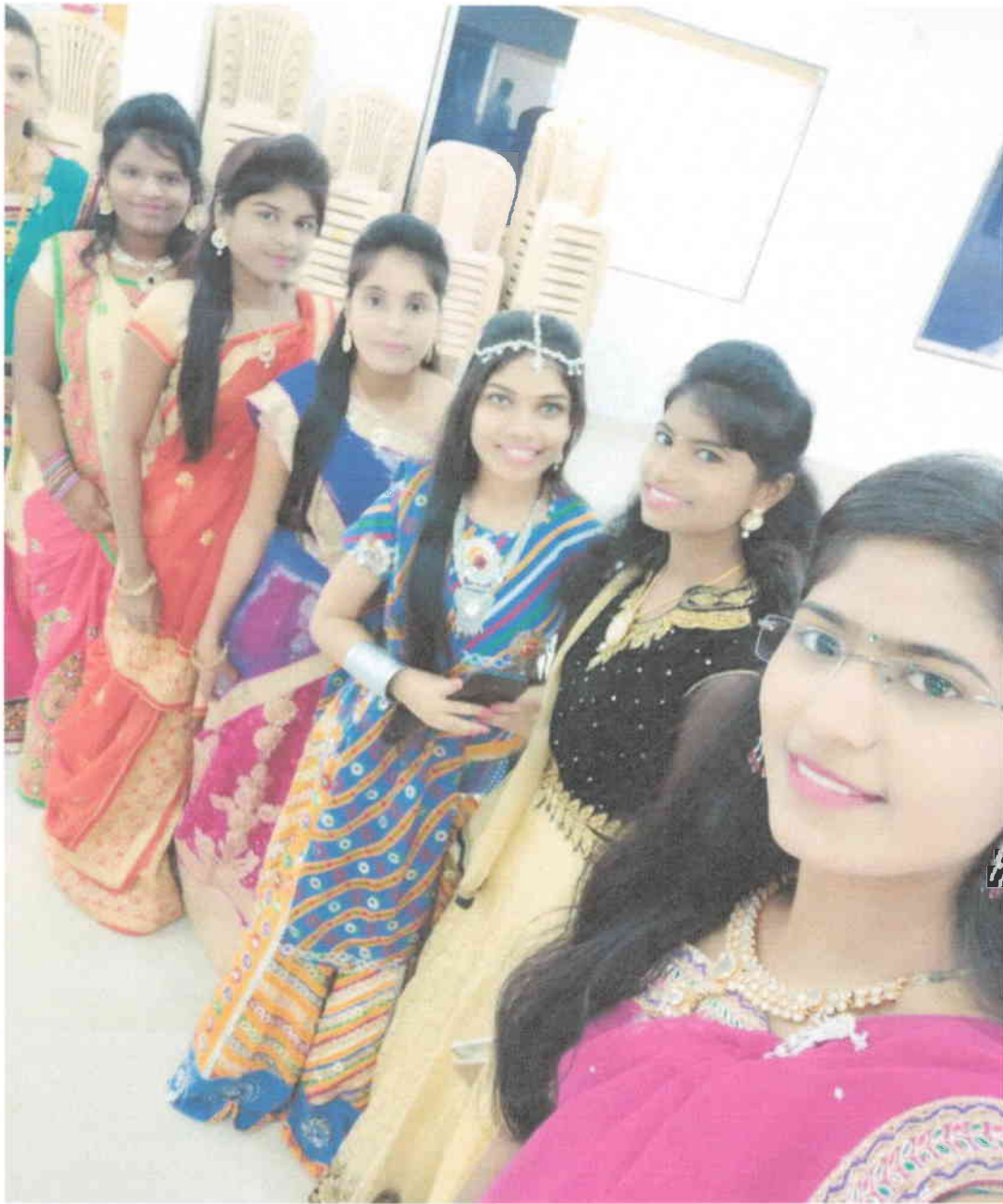
✉ principal@dacc.edu.in

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(AISHE Code: C- 41459)



A handwritten signature in blue ink, likely belonging to the Principal.

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

🌐 www.dacc.edu.in

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## Diwali celebration

### Report on Diwali Celebration at DACC

**Date:** 10.11.23]

**Venue,** SKP Campus

**Organized by:** DACC Skp Campus

The Diwali celebration at DACC was a grand event filled with vibrant activities and festivities. The event aimed to bring together students, faculty, and staff to celebrate the festival of lights with joy and camaraderie.

**Event Details:** The celebration kicked off with a traditional Rangoli, where students showcased their creativity and artistry with colorful and intricate designs. The campus was adorned with beautiful diyas (lamps) and fairy lights, creating a festive atmosphere.

**Fireworks Display:** A mesmerizing fireworks display lit up the night sky, adding to the festive spirit. The students and faculty gathered to witness the dazzling show, which was followed by cheers and celebrations.

**Food:** a variety of delicious traditional sweets and snacks offered to all present. The food was a hit among the attendees, providing a taste of the festive delicacies associated with Diwali.

**Community Participation:** The event saw enthusiastic participation from students, faculty, and staff, fostering a sense of unity and togetherness. The celebrations provided a platform for everyone to come together and enjoy the festival, transcending cultural and social boundaries.

  
**Principal**  
**Principal**

Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.



SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in



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**Eco-Friendly Initiatives:** In line with the college's commitment to sustainability, the event emphasized eco-friendly practices. The use of biodegradable materials for decorations and promoting a cracker-free Diwali were some of the initiatives taken to ensure an environmentally conscious celebration.

*S. Jadhav*

Principal

Dnyansagar Arts and Commerce College  
SKP Campus, Baner - Balewadi, Pune - 411045



✉ principal@dacc.edu.in

☎ :+91 - 8956238188/87

🌐 www.dacc.edu.in

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(AISHE Code: C- 41459)



**Conclusion:** The Diwali celebration at DACC was a grand success, bringing joy and festivity to the college community. The event not only celebrated the cultural heritage but also strengthened the bonds among students and staff.

**Principal**  
Principal

Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.



SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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## Dahi Handi Event

**Date:** 6 .09. 2023

**Venue:** Ground

**Organized by:** DACC

**Introduction:** The Dahi Handi festival, celebrated on the occasion of Janmashtami, marks the birth of Lord Krishna and commemorates his playful spirit and childhood antics. This year, the event was celebrated with great fervor and enthusiasm at [Insert Venue], drawing participants and spectators from all over the community.

**Event Details:** The festivities commenced with a grand procession, featuring traditional music and dance, leading up to the event venue. The highlight of the event was the formation of human pyramids by various participating teams, all competing to break the Dahi Handi (an earthen pot filled with curd) suspended high in the air.

*Sydkh*

**Principal** Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.



SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

🌐 www.dacc.edu.in



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I Affiliated to Savitribai Phule Pune University I

(AISHE Code: C- 41459)



*S. J. K.*

SKP Campus, Baner – Balewadi, Pune – 411045

✉ principal@dacc.edu.in

☎ :+91 – 8956238188/87

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.  
[www.dacc.edu.in](http://www.dacc.edu.in)



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**Date: 18/01/2024**

## Notice

Dnyansagar Arts and Commerce College announce that a **Rangoli Competition** will be organized as part of our efforts to celebrate art and culture. All students/participants are invited to showcase their creativity and artistic talents through this traditional Indian art form.

### Event Details:

**Date:**22/01/2024

**Time:**11.00

**Venue:- Seminar Hall**

### Principal



*S. J. K.*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

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## Rangoli Competition

**Event Name: Rangoli Competition**

**Date: 22/01/2024**

**Venue: Seminar Hall**

DACC



*S. J. Joshi*

**Principal**  
**Dnyansagar Arts and Commerce College**  
**Balewadi, Pune-411045.**

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 **GPS Map Camera**  
Pune Division, Maharashtra, India  
SKP Campus, Pune 411045, Baner Gaon,  
Lat 18.572573°  
Long 73.773317°  
22/1/2024 11:48 AM GMT+05:00

 **Google**



*S. J. K.*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune 411045

SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 - 8956238188/87

✉ principal@dacc.edu.in

🌐 www.dacc.edu.in

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## Fancy Dress Competition

**Event Name: Fancy Dress Competition**

**Date: 18/01/2024**

**Venue: Seminar Hall**

### Objectives of the Competition:

- To encourage creativity and innovation.
- To boost self-confidence and public speaking skills.
- To promote cultural awareness and knowledge.
- To provide a fun and engaging platform for self-expression.

### Event Description

A Fancy Dress Competition is a lively and creative event where participants showcase their talents by dressing up in imaginative costumes. It is a platform for individuals to express their creativity, confidence, and passion for storytelling through their attire and presentation.

Participants can explore themes such as historical figures, mythical creatures, superheroes, cultural icons, or even abstract concepts. The competition often involves a brief introduction or performance to complement their costume, adding depth and excitement to the event.

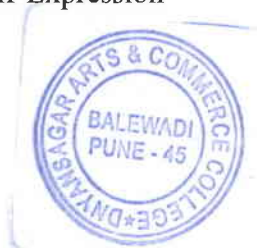
### Outcomes of Fancy Dress Competition

- Creativity and Imagination Development
- Boost in Confidence
- Cultural and Historical Awareness
- Teamwork and Collaboration
- Encouragement of Talent and Self-Expression

A handwritten signature in blue ink, appearing to read 'S. J. K.' followed by a horizontal line.

Principal

Dnyansagar Arts & Commerce College  
Balewadi, Pune-411045.



SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

🌐 www.dacc.edu.in

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I Affiliated to Savitribai Phule Pune University I

(AISHE Code: C- 41459)



*S. J. K.*

Principal

Dnyansagar Arts and Commerce College  
SKP Campus, Baner - Balewadi, Pune - 411045

SKP Campus, Baner - Balewadi, Pune - 411045

✉ principal@dacc.edu.in

☎ +91 - 8956238188/87

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## Farewell Party

**Event Name: Farewell Party**

**Date: 22/09/2023**

**Venue: Seminar Hall**

### Objectives on Farewell party

- Express Gratitude
- Celebrate Achievements
- Create Lasting Memories
- Wish Well for the Future
- Foster a Positive Environment
- Encourage Bonding and Camaraderie
- Provide Closure
- Uplift the Spirit:

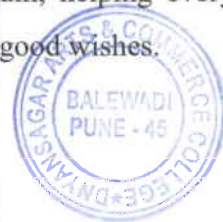
### Event Description

A **Farewell Party** is a special event organized to bid goodbye to someone who is leaving a particular group, organization, or community. This could be for a colleague, a friend, a graduating student, or someone who is retiring or moving to a new place. The farewell party provides an opportunity for everyone to come together and celebrate the person's contributions, achievements, and the time spent with them.

A **Farewell Party** is more than just a goodbye; it's a celebration of relationships, achievements, and new beginnings. Whether it's a formal event or a casual get-together, it provides a chance for everyone to express their appreciation, wish the person well, and celebrate the memories shared. It is a heartwarming occasion that leaves a lasting impact on both the person leaving and those who remain, helping everyone transition into the next chapter of their lives with fond memories and good wishes.

*S. J. K.*  
**Principal**

Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.



SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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*S. J. K.*

Principal

Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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Date: 21/02/2022

## Notice

We are excited to announce that our college will be hosting its **Annual Day Celebration** to mark the culmination of another successful academic year. This event is an opportunity for us to come together as a community and celebrate our achievements, talents, and hard work.

### Event Details: Solo Dance and Group Dance

- **Date:** 07 /03/2022
- **Time:** 10.00 to 13.00
- **Venue:** Seminar Hall
- Students who are interested to participate in the event shall register names with the cultural co-ordinator.

We look forward to your enthusiastic participation in making this competition a grand success!

*S. J. D.*

**Principal**  
Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.



SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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## Annual Day

### Objective :

The objective of celebrating Annual Day is to bring the entire college community together to reflect on and celebrate the achievements and milestones of the past academic year. It aims to recognize and honour the hard work, dedication, and accomplishments of students, faculty, and staff. The event fosters a sense of pride, unity, and belonging within the college. Additionally, it provides a platform to showcase talents through cultural performances, boosting confidence and creativity.

### Outcomes:

It provides recognition and motivation for students, faculty, and staff, boosting their morale and encouraging continued excellence. The event also showcases talents through cultural performances, enhancing confidence and creativity. Overall, Annual Day strengthens community bonds, promotes a positive educational environment, and leaves participants with memorable experiences that celebrate the college's spirit and achievements.



*S. Jadhav*

Principal

SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in



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Date: 05/02/2024

## Notice

This is to inform the students of BBA/BBA (CA)/ B.Com that Dnyansagar Arts and Commerce College, pune is organizing a Sports Event (Kho – Kho, Kabaddi, and Carrom)

Details about the competition:

Date: 13/02/2024

Venue: Ground

Late date for Registration: 10/02/2024

Students who are interested to participate in the event shall register names with the cultural co-ordinator.

A handwritten signature in blue ink, likely of the Principal, is written over the text.

**Principal**

Dnyansagar Arts and Commerce College,  
Balewadi, Pune-411045.



SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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## ANNUAL SPORTS WEEK

*Play to Win*



COLLEGE



*S. Jadhav*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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**Name of the Activity : Kabaddi**

## **Objective :**

It promotes physical fitness, agility, and teamwork. The game also enhances strategic thinking and quick decision-making skills. Overall, kabaddi fosters a sense of camaraderie and sportsmanship among players.

## **Outcome :**

Playing kabaddi results in improved physical fitness, agility, and strength. It enhances teamwork and communication skills as players must work together to succeed. The game also sharpens strategic thinking and quick decision-making abilities. Additionally, it fosters a sense of camaraderie and sportsmanship among players.

Number of students participated: 17

*S. Jadhav*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.



SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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## Kabaddi



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*S. J. Joshi*

**Principal**  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

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**Name of the Activity :Carrom**

Venue :Seminar Hall

Number of students participate: 16

## **Objective:**

It promotes hand-eye coordination, precision, and strategic thinking. The game also encourages patience and concentration. Additionally, carom fosters social interaction and friendly competition among players. Overall, it provides a fun and engaging way to develop various skills.

## **Outcome:**

The game fosters patience and concentration, as players must carefully plan their moves. It also encourages social interaction and friendly competition among players. Overall, carrom provides a fun and engaging way to develop various cognitive and motor skills.

*S. J. W.*

**Principal**

Principal

Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.



SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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# DNYANSAGAR ARTS & COMMERCE COLLEGE

I Affiliated to Savitribai Phule Pune University I

(AISHE Code: C- 41459)



DNYANSAGAR  
ARTS AND COMMERCE  
COLLEGE



*S. J. K.*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune – 411045

✉ principal@dacc.edu.in

☎ :+91 – 8956238188/87

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# DNYANSAGAR ARTS & COMMERCE COLLEGE

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(AISHE Code: C- 41459)



**Name of the Activity: Dodge Ball**

Date:14 -02-2024

Venue :Ground

**Objective :**

The objective of playing dodge ball is to eliminate all players on the opposing team by hitting them with a ball while avoiding being hit yourself. It promotes physical fitness, agility, and quick reflexes. The game also encourages teamwork and strategic planning. Overall, dodge ball is a fun and engaging way to develop coordination and sportsmanship.

Outcome :Playing dodge ball enhances physical fitness, agility, and quick reflexes. It improves teamwork and strategic planning skills as players must coordinate to win. The game also boosts social interaction and camaraderie among participants. Overall, dodge ball is a fun and engaging way to develop coordination and sportsmanship.

Number of students participated:21

**Principal**

Principal

Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.





# DNYANSAGAR ARTS & COMMERCE COLLEGE

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Date: 05/02/2024

## Notice

This is to inform the students of BBA/BBA (CA)/ B.Com that Dnyansagar Arts and Commerce College, pune is organizing a Sports Event (Dodge Ball, Chess)

Details about the competition:

Date: 14/02/2024

Venue: Ground

Late date for Registration: 10/02/2024

Students who are interested to participate in the event shall register names with the cultural co-ordinator.

*S. J. K.*

**Principal** Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.



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## Dodge Ball



*S. Jadhav*

Principal  
Dnyansagar Arts and Commerce Collage  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune – 411045

✉ principal@dacc.edu.in

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**Name of the Activity :Cricket**

**Date: 15 -02-2024**

**Venue :Ground**

## Objective:

It promotes physical fitness, hand-eye coordination, and strategic thinking. The game also encourages teamwork and sportsmanship. Overall, cricket is a fun and engaging way to develop various skills and enjoy competitive play.

## Outcome:

Playing cricket enhances physical fitness, hand-eye coordination, and stamina. It develops strategic thinking and decision-making skills as players plan their game. The sport fosters teamwork and camaraderie among players. Overall, cricket provides a fun and engaging way to build various skills and enjoy a sense of community.

Number of students participated: 66

*S. J. K.*

Principal

Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.



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**Date: 05/02/2024**

## Notice

This is to inform the students of BBA/BBA (CA)/ B.Com that Dnyansagar Arts and Commerce College, pune is organizing a Sports Event

Details about the competition:

Sport: Cricket

Date: 15/02/2024

Venue: Ground

Late date for Registration: 10/02/2024

Students who are interested to participate in the event shall register names with the cultural co-ordinator.

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Principal  
Dnyansagar Arts and Commerce Collage  
Balewadi, Pune-411045.



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*S. J. Joshi*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

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**Name of the Activity :Chess**

Date :22-02-2022

Venue :Seminar Hall

## **Objective:**

The objective of playing chess is to develop strategic thinking, problem-solving skills, and mental discipline among players. It aims to enhance cognitive abilities, such as concentration, memory, and logical reasoning. The game fosters patience, creativity, and sportsmanship, as players engage in intellectual challenges.

## **Outcome:**

The outcome of playing chess includes the development of strategic thinking and problem-solving skills. It enhances cognitive abilities such as concentration, memory, and logical reasoning. The game fosters patience, creativity, and sportsmanship as players engage in intellectual challenges.

Number of students participated:12

*S. Jadhav*

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Principal

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## Name of the Activity: Musical Chair

Date :22-02-2022

Venue: Seminar Hall

## Objective:

The objective of playing Musical Chairs is to develop quick reflexes and promote physical activity in a fun and engaging manner. It aims to encourage participants to stay alert and react swiftly to changes in their environment. The game fosters a sense of friendly competition and teamwork..

## Outcome:

The outcome of playing Musical Chairs includes improved quick reflexes and physical activity in a fun setting. It enhances alertness and the ability to respond swiftly to changes in the environment. The game fosters friendly competition and teamwork, creating a sense of camaraderie among participants.

  
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**Name of the Activity: Basket Ball**

Date :22-02-2022

Venue :Ground

## **Objective :**

The objective of playing basketball is to develop physical fitness, agility, and coordination among players. It aims to enhance teamwork, communication, and strategic thinking through dynamic and fast-paced gameplay. The sport fosters a spirit of competition, discipline, and sportsmanship.

## **Outcome :**

The sport fosters a spirit of competition, discipline, and sportsmanship, contributing to personal development. Overall, basketball promotes mental and physical well-being, encourages a healthy and active lifestyle, and creates lasting friendships and bonds among players.

Number of students participated:24

  
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Dnyansagar Arts and Commerce College  
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**Name of the Activity: Treasure Hunt**

Date : 24 -01-2022

Venue :Ground

## Objective :

The objective of a treasure hunt is to encourage participants to work collaboratively, solve puzzles, and think critically to uncover hidden clues and treasures. It aims to foster teamwork, problem-solving skills, and strategic thinking. The activity also promotes creativity, communication, and a sense of adventure.

## Outcome :

The activity fosters creativity and communication, creating a sense of adventure and excitement. Overall, a treasure hunt provides a fun and engaging experience that strengthens camaraderie and enhances cognitive abilities, leaving participants with memorable and enjoyable experiences.

Number of students participated:20

*S. J. K.*

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Date: 15/02/2022

## Notice

This is to inform the students of BBA/BBA (CA)/ B.Com that Dnyansagar Arts and Commerce College, pune is organizing a Sports Event – Treasure Hunt

Details about the competition: Treasure Hunt

Date: 24/02/2022

Venue: Ground

Late date for Registration: 18/02/2022

Students who are interested to participate in the event shall register names with the cultural co-ordinator.

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Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.



SKP Campus, Baner – Balewadi, Pune – 411045

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# DNYANSAGAR ARTS & COMMERCE COLLEGE

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## Committee

Sr. No.	Particulars
1	Anti -Ragging Committee
2	Internal Committee Cell
3	Grievance Redressal Cell



*S. J. K.*

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Balewadi, Pune-411045.

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## Anti - Ragging Committee 2023-24

Sr. No.	Name of the Member	Role	Representation
1	Chairman	Director	Dr.Sajid Alvi
2	Secretary	HOD	Prof.Ranjana Manungade
3	Member	Police Administration Representative	Mrs. Sunita Sunil Kaduskar
4	Member	NGO Representative	Mrs. Navnita Chaterjee
5	Member	Media Representative	Mr. Vijay Gaikwad
6	Member	Civil Administration Representation	Miss. Pallavi Devare-Kondhalkar
7	Member	Teacher Representative	Prof.Sudhir Bhalerao
8	Member	Teacher Representative	Prof.Sarita Sardesai
9	Member	Non- Teacher Representative	Mr.Sunil Kamble
10	Member	Student Representative	Mr. Simran Shaikh
11	Member	Student Representative	Miss. Anushka Bodake
12	Member	Parent Representative	Mr. Ilahi Shaikh
13	Member	Parent Representative	Mr.Mahendra Kamble



*S. J. Alvi*

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## Anti-Ragging Committee 2023-2024

### MINUTES OF MEETING

<b>Date</b>	12 <sup>th</sup> September 2023
<b>Venue</b>	Board Room
<b>Time</b>	1.00 HRS
<b>Subject of Meeting</b>	Anti Ragging Committee
<b>Chair person</b>	Dr. Sajid Alvi

Meeting started with the welcome and permission of the chair-  
Dr. Sajid Alvi

Sr. No.	Agenda	Points raised/suggested
1	To Introduce the ARC committee process	Prof.Ranjana Manungade welcomed all the committee members. Prof.Sudhir Bhalerao Gave brief introduction about ARC committee and its rules and regulations.
2	Guide the students about ARC	Prof.Sarita Sardesai explained the consequences of ragging and its complaints how it is harmful to all the students and institutes.

- No ragging complaint received. However awareness campaign about ragging is the regular practice in the campus.
- Meeting was concluded with Vote of thanks to the chair.

Prepared by

Prof. Amita Bhoyar

Assistant Professor, DACC



*Sajid*

Dr. Sajid Alvi  
Principal

Dnyansagar Arts and Commerce College  
Principal, DACC  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune – 411045

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## Anti - Ragging Committee 2022-23

Sr. No.	Name of the Member	Role	Representation
1	Chairman	Director	Dr.Sajid Alvi
2	Secretary	HOD	Prof.Ranjana Manungade
3	Member	Police Administration Representative	Mrs. Sunita Sunil Kaduskar
4	Member	NGO Representative	Mrs. Navnita Chaterjee
5	Member	Media Representative	Mr. Vijay Gaikwad
6	Member	Civil Administration Representation	Miss. Pallavi Devare-Kondhalkar
7	Member	Teacher Representative	Prof.Gaytri Amte
8	Member	Teacher Representative	Prof. Swamini Raut
9	Member	Non- Teacher Representative	Prof. Sunil Kamble
10	Member	Student Representative	Miss.Shruti Balwadkar
11	Member	Student Representative	Miss. Bhoomika Kulkarni
12	Member	Parent Representative	Mr. Nandkumar Jadhav
13	Member	Parent Representative	Mr. Babusingh Chavan



*S. Jadhav*

Principal

Dnyansagar Arts and Commerce College

Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune - 411045

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## Anti-Ragging Committee 2022-2023

### MINUTES OF MEETING

<b>Date</b>	19 <sup>TH</sup> September 2022
<b>Venue</b>	Board Room
<b>Time</b>	1.00 HRS
<b>Subject of Meeting</b>	Anti Ragging Committee
<b>Chair person</b>	Dr. Sajid Alvi

Meeting started with the welcome and permission of the chair-  
Dr. Sajid Alvi

Sr. No.	Agenda	Points raised/suggested
1	To Introduce the ARC committee process	Prof. Swamini Raut welcomed all the committee members. Prof. Gaytri Amte Gave brief introduction about ARC committee and its rules and regulations.
2	Guide the students about ARC	Prof. Sunil Kamble explained the consequences of ragging and its complaints how it is harmful to all the students and institutes.

- No ragging complaint received. However awareness campaign about ragging is the regular practice in the campus.
- Meeting was concluded with Vote of thanks to the chair.

Prepared by

**Prof. Ranjana Manungade**  
Assistant Professor, DACC



*S. Alvi*

**Dr. Sajid Alvi**  
Principal,  
Dnyansagar Arts and Commerce College  
Balewadi, Pune - 411045  
Principal, DACC

SKP Campus, Baner – Balewadi, Pune – 411045

☎ :+91 – 8956238188/87

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## Anti - Ragging Committee 2021-22

Sr. No.	Name of the Member	Role	Representation
1	Chairman	Director	Dr.Sajid Alvi
2	Secretary	HOD	Prof. Mobina Attari
3	Member	Police Administration Representative	Mrs. Sunita Sunil Kaduskar
4	Member	NGO Representative	Mrs. Navnita Chaterjee
5	Member	Media Representative	Mr. Vijay Gaikwad
6	Member	Civil Administration Representation	Miss. Pallavi Devare-Kondhalkar
7	Member	Teacher Representative	Prof.Gaytri Amte
8	Member	Teacher Representative	Prof. Sheetal Reddy
9	Member	Non- Teacher Representative	Prof. Sunil Kamble
10	Member	Student Representative	Mr. Chandrakant Birajdar
11	Member	Student Representative	Mr. Prasad Badri
12	Member	Parent Representative	Mr. Vipin Shukla
13	Member	Parent Representative	Mr. Yuvraj Bansode



*S. J. K.*

Principal

Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune – 411045

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## Anti-Ragging Committee 2021-2022

### MINUTES OF MEETING

<b>Date</b>	4th September 2021
<b>Venue</b>	Board Room
<b>Time</b>	1.00 HRS
<b>Subject of Meeting</b>	Anti Ragging Committee
<b>Chair person</b>	Dr. Sajid Alvi

Meeting started with the welcome and permission of the chairperson  
Dr. Sajid Alvi

Sr. No.	Agenda	Points raised/suggested
1	To Introduce the ARC committee process	Prof. Mobina Attari welcomed all the committee members. Prof. Sheetal Reddy Gave brief introduction about ARC committee and its rules and regulations.
2	Guide the students about ARC	Prof. Gaytri Amte explained the consequences of ragging and its complaints how it is harmful to all the students and institutes.

- No ragging complaint received. However awareness campaign about ragging is the regular practice in the campus.
- Meeting was concluded with Vote of thanks to the chair.

Prepared by

**Prof. Sheetal Reddy**  
Assistant Professor, DACC



*Sjok*  
Principal  
**Dr. Sajid Alvi**  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.  
Principal, DACC

SKP Campus, Baner – Balewadi, Pune – 411045 ☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in 🌐 www.dacc.edu.in

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## Anti - Ragging Committee 2020-21

Sr. No.	Name of the Member	Role	Representation
1	Chairman	Director	Dr.Sajid Alvi
2	Secretary	HOD	Prof. Mobina Attari
3	Member	Police Administration Representative	Mrs. Sunita Sunil Kaduskar
4	Member	NGO Representative	Mrs. Navnita Chaterjee
5	Member	Media Representative	Mr. Vijay Gaikwad
6	Member	Civil Administration Representation	Miss. Pallavi Devare-Kondhalkar
7	Member	Teacher Representative	Prof. Supriya Mane
8	Member	Teacher Representative	Prof. Santosh Potdar
9	Member	Non- Teacher Representative	Prof. Sunil Kamble
10	Member	Student Representative	Mr. Avinash Kole
11	Member	Student Representative	Mr. Kakade Shivam
12	Member	Parent Representative	Mr. Anil Mali
13	Member	Parent Representative	Mr. Ganhesh Sutar



*Sajid*

Principal

Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

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## Anti-Ragging Committee 2020-2021

### MINUTES OF MEETING

<b>Date</b>	4th September 2020
<b>Venue</b>	Board Room
<b>Time</b>	1.00 HRS
<b>Subject of Meeting</b>	Anti Ragging Committee
<b>Chair person</b>	Dr. Sajid Alvi

Meeting started with the welcome and permission of the chair-  
Dr. Sajid Alvi

Sr. No.	Agenda	Points raised/suggested
1	To Introduce the ARC committee process	Prof. Mobina Attari welcomed all the committee members. Prof. Supriya Mane brief introduction about ARC committee and its rules and regulations.
2	Guide the students about ARC	Prof. Santosh Potdar explained the consequences of ragging and its complaints how it is harmful to all the students and institutes.

- No ragging complaint received. However awareness campaign about ragging is the regular practice in the campus.
- Meeting was concluded with Vote of thanks to the chair.

Prepared by

**Prof. Supriya Mane**

Assistant Professor, DACC



*Sajid*

Principal  
Dnyansagar Arts and Commerce College  
Dr. Sajid Alvi - 411045.

Principal, DACC

SKP Campus, Baner – Balewadi, Pune - 411045

✉ principal@dacc.edu.in

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## Anti - Ragging Committee 2019-2020

Sr. No.	Name of the Member	Role	Representation
1	Chairman	Director	Dr.Sajid Alvi
2	Secretary	HOD	Prof. Munmun Puranik
3	Member	Police Administration Representative	Mrs. Sunita Sunil Kaduskar
4	Member	NGO Representative	Mrs. Navnita Chaterjee
5	Member	Media Representative	Mr. Vijay Gaikwad
6	Member	Civil Administration Representation	Mrs. Pallavi Devare-Kondhalkar
7	Member	Teacher Representative	Prof. Santosh Potdar
8	Member	Teacher Representative	Prof. Supriya Mane
9	Member	Non- Teacher Representative	Prof. Sunil Kamble
10	Member	Student Representative	Miss. Dnyaneshwari Balwadkar
11	Member	Student Representative	Mr. Pradeep Dhale
12	Member	Parent Representative	Mr. Shivaji Shelake
13	Member	Parent Representative	Mr. Girish Kulkarni



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## Anti-Ragging Committee 2019-2020

### MINUTES OF MEETING

<b>Date</b>	10 October 2019
<b>Venue</b>	Board Room
<b>Time</b>	1.00 HRS
<b>Subject of Meeting</b>	Anti Ragging Committee
<b>Chair person</b>	Dr. Sajid Alvi

Meeting started with the welcome and permission of the chair-  
Dr. Sajid Alvi

Sr. No.	Agenda	Points raised/suggested
1	To Introduce the ARC committee process	Prof. Munmun Puranik welcomed all the committee members. Prof. Santosh Potdar brief introduction about ARC committee and its rules and regulations.
2	Guide the students about ARC	Prof. Sunil Kamble explained the consequences of ragging and its complaints how it is harmful to all the students and institutes.

- No ragging complaint received. However awareness campaign about ragging is the regular practice in the campus.
- Meeting was concluded with Vote of thanks to the chair.

Prepared by

**Prof. Munmun Puranik**

Assistant Professor, DACC



*Sajid Alvi*

Principal

Dnyansagar Arts & Commerce College

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Principal, DACC

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## STUDENTS GRIEVANCE REDRESSAL COMMITTEE 2023-2024

Establishment of Students Grievance Redressal Committee (As per All India Council for

Technical Education (Redressal of Grievance of Students) Regulation, 2019 vide

F. No.1-101/PGRC/AICTE/Regulation/2019 dated 07.11.2019

Grievance Redressal Committee - Students			
Sr. No.	Name of the Member	Role	Representation
1	Chairman	Director	Dr. Sajid Alvi
2	Secretary	HOD	Prof. Gayatri Amate
3	Member	Police Administration Representative	Mrs. Sunita Sunil Kaduskar
4	Member	NGO Representative	Mrs. Navnita Chaterjee
5	Member	Media Representative	Mr. Vijay Gaikwad
6	Member	Civil Administration Representation	Miss. Pallavi Devare-Kondhalkar
7	Member	Teacher Representative	Prof. Mubina Attari
8	Member	Teacher Representative	Prof. Santosh Potadar
9	Member	Non- Teacher Representative	Prof. Sunil Kamble
10	Member	Student Representative	Mr. Sanket Jadhav
11	Member	Student Representative	Miss. Rutuja Kudale
12	Member	Parent Representative	Mr. Santosh Dhandekar
13	Member	Parent Representative	Mr. Nitin Kale



*S. Jadhav*

SKP Campus, Baner – Balewadi, Pune - 411045

✉ principal@dacc.edu.in

☎ +91 - 8956238188/87



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## STUDENTS GRIEVANCE REDRESSAL COMMITTEE 2023-2024

**Establishment of Students Grievance Redressal Committee (As per All India Council for**

**Technical Education (Redressal of Grievance of Students) Regulation, 2019 vide**

**F. No.1-101/PGRC/AICTE/Regulation/2019 dated 07.11.2019)**

**Annual Report for**

## STUDENTS GRIEVANCE REDRESSAL COMMITTEE 2023-2024

Sr. No.	NAME	Committee Designation
1	Dr. Sajid Alvi	Chairman
2	Prof.Sudhir Bhalerao	Member
3	Prof.Amita Bhoyar	Member
4	Prof.Chaitrali Katkar	Member
5	Mr.Prasad Patil	Special Invitee
6	Miss. Pranjali Patil	Special Invitee

### Report:

- 1) Two meetings conducted, one meeting per semester to discuss if any complaints have been registered under the committee. First meeting was conducted on 10<sup>th</sup> October 2023 and second on 20<sup>th</sup> Feb 2024.
- 2) Two complaints were reported to the committee and resolved within time.



*S. J. K.*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

🌐 www.dacc.edu.in

# DNYANSAGAR ARTS & COMMERCE COLLEGE

I Affiliated to Savitribai Phule Pune University I

(AISHE Code: C- 41459)



## STUDENTS GRIEVANCE REDRESSAL COMMITTEE 2022-2023

Establishment of Students Grievance Redressal Committee (As per All India Council for

Technical Education (Redressal of Grievance of Students) Regulation, 2019 vide

F. No.1-101/PGRC/AICTE/Regulation/2019 dated 07.11.2019)

Grievance Redressal Committee - Students			
Sr. No.	Name of the Member	Role	Representation
1	Chairman	Director	Dr. Sajid Alvi
2	Secretary	HOD	Prof.Ranjana Manungade
3	Member	Police Administration Representative	Mrs. Sunita Sunil Kaduskar
4	Member	NGO Representative	Mrs. Navnita Chaterjee
5	Member	Media Representative	Mr. Vijay Gaikwad
6	Member	Civil Administration Representation	Miss. Pallavi Devare-Kondhalkar
7	Member	Teacher Representative	Prof. Chaitrali Katkar
8	Member	Teacher Representative	Prof. Shweta Ghare
9	Member	Non- Teacher Representative	Mr. Sunil Kamble
10	Member	Student Representative	Mr. Prasad Patil
11	Member	Student Representative	Miss. Pranjali Patil
12	Member	Parent Representative	Mr. Madan Kharat
13	Member	Parent Representative	Mr. Raghunath Khade



*S. J. K.*

Principal

SKP Campus, Baner – Balewadi, Pune - 411045

+91 – 8956238188/87

✉ principal@dacc.edu.in



www.dacc.edu.in

College

Balewadi, Pune-411045.

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## STUDENTS GRIEVANCE REDRESSAL COMMITTEE 2021-2022

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F. No.1-101/PGRC/AICTE/Regulation/2019 dated 07.11.2019

Grievance Redressal Committee - Students			
Sr. No.	Name of the Member	Role	Representation
1	Chairman	Director	Dr. Sajid Alvi
2	Secretary	HOD	Prof. Gayatri Amate
3	Member	Police Administration Representative	Mrs. Sunita Sunil Kaduskar
4	Member	NGO Representative	Mrs. Navnita Chaterjee
5	Member	Media Representative	Mr. Vijay Gaikwad
6	Member	Civil Administration Representation	Miss. Pallavi Devare-Kondhalkar
7	Member	Teacher Representative	Prof. Santosh Potadar
8	Member	Teacher Representative	Prof. Chhaya Khokrale
9	Member	Non- Teacher Representative	Mr. Sunil Kamble
10	Member	Student Representative	Mr. Jeena Somyaranjan
11	Member	Student Representative	Miss Shrushti Kardile
12	Member	Parent Representative	Mr. Manik Patil
13	Member	Parent Representative	Mr. Anil Waghmare



*S. J. K.*

Principal

Dnyansagar Arts and Commerce College

Balewadi, Pune-411045.

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☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

🌐 www.dacc.edu.in

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## STUDENTS GRIEVANCE REDRESSAL COMMITTEE 2020-2021

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5	Member	Media Representative	Mr. Vijay Gaikwad
6	Member	Civil Administration Representation	Miss. Pallavi Devare-Kondhalkar
7	Member	Teacher Representative	Prof. Mubina Attari
8	Member	Teacher Representative	Prof. Santosh Potadar
9	Member	Non- Teacher Representative	Prof. Sunil Kamble
10	Member	Student Representative	Mr. Sanket Jadhav
11	Member	Student Representative	Miss. Rutuja Kudale
12	Member	Parent Representative	Mr. Santosh Dhandekar
13	Member	Parent Representative	Mr. Nitin Kale



*S. Jadhav*

Principal

Dnyansagar Arts and Commerce College

SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238166/87

✉ principal@dacc.edu.in

🌐 www.dacc.edu.in

# DNYANSAGAR ARTS & COMMERCE COLLEGE

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## STUDENTS GRIEVANCE REDRESSAL COMMITTEE 2023-2024

### Minutes of Meetings 2023-2024

A Formal Grievance Redressal Meeting has been conducted to resolve the inconvenience faced by the students about cooling arrangement in the classrooms.

**Date:** 10/10/2023

**Time:** 11:00- 12:00pm

**Venue:** Conference Room

Following members were present for the meeting:

Sr. No.	NAME	Institute Designation	Committee Designation
1	Dr. Sajid Alvi	Director	Chairman
2	Prof.Sudhir Bhalerao	Assistant Professor	Member
3	Prof.Amita Bhoyar	Assistant Professor	Member
4	Prof.Chaitrali Katkar	Assistant Professor	Member
5	Mr.Prasad Patil	Student Representative	Special Invitee
6	Miss.Pranjali patil	Student Representative	Special Invitee

**Agenda 1:** Confirmation of meeting held on 20<sup>th</sup> Septmeber 2023 were sent to the members earlier and same were confirmed.

**Agenda 2:** Prof.Chaitrali Katkar read the grievances faced by the student Mr.Prasad Patil of BBA(CA) II year.

**Agenda 3:** It was decided to repair drinking water RO within 1 day.

The meeting ended with vote of thanks of the chair.

  
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Balewadi, Pune-411045.



SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

🌐 www.dacc.edu.in

# DNYANSAGAR ARTS & COMMERCE COLLEGE

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## STUDENTS GRIEVANCE REDRESSAL COMMITTEE 2019-2020

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Grievance Redressal Committee- Student			
Sr. No.	Name of the Member	Role	Representation
1	Chairman	Director	Dr. Sajid Alvi
2	Secretary	HOD	Prof. Mubina Attari
3	Member	Police Administration Representative	Mrs. Sunita Sunil Kaduskar
4	Member	NGO Representative	Mrs. Navnita Chaterjee
5	Member	Media Representative	Mr. Vijay Gaikwad
6	Member	Civil Administration Representation	Mrs. Pallavi Devare-Kondhalkar
7	Member	Teacher Representative	Prof. Santosh Potadar
8	Member	Teacher Representative	Prof. Gayatri Amate
9	Member	Non- Teacher Representative	Prof. Sunil Kamble
10	Member	Student Representative	Mr. Pradyumna Patil
11	Member	Student Representative	Miss. Pooja Bankar
12	Member	Parent Representative	Mr. Suresh Kardile
13	Member	Parent Representative	Mr. Subhash Panchal



SKP Campus, Baner – Balewadi, Pune - 411045

✉ principal@dacc.edu.in

☎ :+91 – 8956238188/87



www.dacc.edu.in

Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

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## STUDENTS GRIEVANCE REDRESSAL COMMITTEE 2023-2024

Establishment of Students Grievance Redressal Committee (As per All India Council for

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F. No.1-101/PGRC/AICTE/Regulation/2019 dated 07.11.2019)

Annual Report for

## STUDENTS GRIEVANCE REDRESSAL COMMITTEE 2023-2024

### Grievance Redressal Committee - Students

Sr. No.	Name of the Member	Role	Representation
1	Chairman	Director	Dr. Sajid Alvi
2	Secretary	HOD	Prof. Sudhir Bhalerao
3	Member	Police Administration Representative	Mrs. Sunita Sunil Kaduskar
4	Member	NGO Representative	Mrs. Navnita Chaterjee
5	Member	Media Representative	Mr. Vijay Gaikwad
6	Member	Civil Administration Representation	Miss. Pallavi Devare-Kondhalkar
7	Member	Teacher Representative	Prof. Amita Bhoyar
8	Member	Teacher Representative	Prof. Chaitrali Katkar
9	Member	Non- Teacher Representative	Mr. Sunil Kamble
10	Member	Student Representative	Mr. Prasad Patil
11	Member	Student Representative	Miss. Pranjali Patil
12	Member	Parent Representative	Mr. Ganesh Balwadkar
13	Member	Parent Representative	Mr. Devidas Tapkir



*S. J. D.*

SKP Campus, Baner – Balewadi, Pune – 411045

✉ principal@dacc.edu.in

☎ +91 – 8956238188/87

www.dacc.edu.in

Balewadi, Pune-411045.



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## Report:

- 1) Two meetings conducted, one meeting per semester to discuss if any complaints have been registered under the committee. First meeting was conducted on 10<sup>th</sup> October 2023 and second on 20<sup>th</sup> Feb 2024.
- 2) Two complaints were reported to the committee and resolved within time.



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Principal  
Dnyansagar Arts and Commerce Collage  
Balewadi, Pune-411045.



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## STUDENTS GRIEVANCE REDRESSAL COMMITTEE 2023-2024

### Minutes of Meetings 2023-2024

A Formal Grievance Redressal Meeting has been conducted to resolve the inconvenience faced by the students about cooling arrangement in the classrooms.

**Date:** 10/10/2023

**Time:** 11:00- 12:00pm

**Venue:** Conference Room

Following members were present for the meeting:

Sr. No.	NAME	Institute Designation	Committee Designation
1	Dr. Sajid Alvi	Director	Chairman
2	Prof.Sudhir Bhalerao	Assistant Professor	Member
3	Prof.Amita Bhojar	Assistant Professor	Member
4	Prof.Chaitrali Katkar	Assistant Professor	Member
5	Mr.Prasad Patil	Student Representative	Special Invitee
6	Miss.Pranjali patil	Student Representative	Special Invitee

**Agenda 1:** Confirmation of meeting held on 20<sup>th</sup> Septmeber 2023 were sent to the members earlier and same were confirmed.

**Agenda 2:** Prof.Chaitrali Katkar read the grievances faced by the student Mr.Prasad Patil of BBA(CA) II year.

**Agenda 3:** It was decided to repair drinking water RO within 1 day.

The meeting ended with vote of thanks of the chair.

  
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Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.



SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

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## STUDENTS GRIEVANCE REDRESSAL COMMITTEE 2023-2024

### Minutes of Meetings 2023-2024

A Formal Grievance Redressal Meeting has been conducted to resolve the inconvenience faced by the students about cooling arrangement in the classrooms.

**Date:** 19/03/2024

**Time:** 11:00- 12:00pm

**Venue:** Board Room

Following members were present for the meeting:

Sr. No.	NAME	Institute Designation	Committee Designation
1	Dr. Sajid Alvi	Director	Chairman
2	Prof.Sudhir Bhalerao	Assistant Professor	Member
3	Prof.Amita Bhojar	Assistant Professor	Member
4	Prof.Chaitrali Katkar	Assistant Professor	Member
5	Miss.Pranjali Patil	Student Representative	Special Invitee
6	Mr. Prasad Patil	Student Representative	Special Invitee

**Agenda 1:** Confirmation of meeting held on 10<sup>th</sup> Jan 2023 were sent to the members earlier and same were confirmed.

**Agenda 2:** Prof.Chaitrali Katkar read the grievances faced by the student Miss.Pranjali Patil of BBA(CA) II year.

**Agenda 3:** It was decided to install a Mirror within 1 day.

The meeting ended with vote of thanks of the chair.

*S. J. K.*

Principal

Dnyansagar Arts and Commerce College  
Dalewadi, Pune-411045.



SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

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## Appropriate Study Program

Sr. No.	Particulars
1	Cyber Security Curriculum
2	Business Ethics
3	Environmental Studies
4	Democracy , Election , Governance
5	Yoga Meditation
6	Example of Student's Performance Report



*S. J. K.*

Principal  
Dnyansagar Arts and Commerce College  
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# DNYANSAGAR ARTS & COMMERCE COLLEGE

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No. 23 - 0370768

**SAVITRIBAI PHULE PUNE UNIVERSITY**  
(Formerly University of Pune)  
GANESHKHIND PUNE 411 007

STANDARD/NO OF MARKS/GRADES FOR FIRST YEAR OF BACHELOR OF BUSINESS ADMINISTRATION (REV 2019)

SEAT NO: 4629 CENTRE: 1 PERM.REG. NO: 181204619  
 NAME: BHOOMI RAJENDRA MALEKAR MOTHER: SUNITA  
 COLLEGE / SCHOOL: 0841 DNYANSAGAR ARTS AND COMMERCE COLLEGE BALEWADI,PUNE

YEAR: APRIL 2023

SEM	NAME OF THE COURSE	MARKS	CRS	GR	INS	PRC	EX	TOT	DTS	ADG	GP
SPECIAL											
1	(111) PRINCIPLES OF MANAGEMENT	28	14	62	P	3					A 024
	(112) BUSINESS COMMUNICATION SKILLS	25	10	21	54	P	4				B+ 028
	(113) BUSINESS ACCOUNTING	25	10	51	76	P	3				A+ 027
	(114) BUSINESS ECONOMICS - MICRO	20	10	28	48	P	3				C 015
	(115) BUSINESS MATHEMATICS	36	18	33	39	P	3				B- 021
	(116) BUSINESS DEMOGRAPHY	28	17	26	71	P	4				A 032
	(117A) BASIC MANAGERIAL SKILLS	23	11	23	23	P	2				C 010
2	(211) BUSINESS ORGANISATION AND SYSTEM	23	17	31	71	P	4				A 032
	(212) PRINCIPLES OF MARKETING	29	15	36	61	P	3				A 024
	(213) PRINCIPLES OF FINANCE	22	11	29	51	P	3				B 018
	(214) BASICS OF COST ACCOUNTING	27	14	48	75	P	3				A+ 027
	(215) BUSINESS STATISTICS	26	13	37	63	P	3				A 024
	(216) FUNDAMENTALS OF COMPUTERS	27	16	30	73	P	4				A 032
	(217E) YOGA AND MEDITATION	30	15	30	30	P	2				A 016
	(218) GOVERNANCE	-	-	-	0	P	2				A 1
	(GR1) G-1 PHYSICAL EDUCATION	-	-	-	0	P	2				A 1
<b>TOTAL : CREDITS 44 ADDON CREDITS : 4 GRADE POINTS 330</b>											

SGPA : (1) 7.14 (2) 7.86

TECNO SPARK JULY 2023 STNO: 4921

Medium of instruction : English

Dr. Mahesh Kakade  
Director  
Board of Examinations & Evaluation



*S. J. K.*

Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

# DNYANSAGAR ARTS & COMMERCE COLLEGE

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## Voter Registration Campaign

**Date:** 18.03.2024

**Location:** DACC Skp Campus

**Introduction:** The Voter Registration Desk event was organized at DACC with the aim of encouraging and assisting students in registering to vote. The initiative was part of a broader effort to increase voter awareness and participation among the youth.

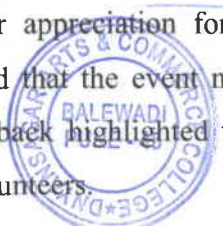
**Event Details:** The event was held on 18.03.2024 at the college campus. The desk was set up in a central and easily accessible location to attract maximum footfall. The event ran from 10:00am to 3:00pm, during which volunteers assisted students with the voter registration process.

**Awareness Campaign:** Leading up to the event, an awareness campaign was conducted through posters, social media, and announcements in classrooms. Information sessions were held to educate students on the importance of voting and the steps involved in the registration process.

**Participation:** The event saw enthusiastic participation from students, faculty, and staff. Many students who were eligible but had not yet registered took advantage of the opportunity to do so. Volunteers guided them through the online and offline registration processes, ensuring that all required documents were in order.

**Workshops and Information Sessions:** Throughout the day, workshops and information sessions were conducted to address any questions or concerns regarding the voting process. These sessions covered topics such as the significance of voting, how to find polling stations, and the responsibilities of a voter.

**Outcome:** Participants expressed their appreciation for the initiative and the assistance provided. Many students acknowledged that the event made the registration process much easier and less intimidating. The feedback highlighted the effectiveness of the awareness campaign and the helpfulness of the volunteers.



*S. J. Patil*

Principal

SKP Campus, Baner – Balewadi, Pune - 411045

☎ : +91 - 8956238188/87

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The Voter Registration Desk event was a resounding success, achieving its goal of registering many new voters and raising awareness about the importance of voting. The event fostered a sense of civic duty and engagement among the students, contributing to a more informed and active electorate.



*Sig*  
Principal

SKP Campus, Baner – Balewadi, Pune - 411045

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☎ :+91-8956238188/87

🌐 www.dacc.edu.in

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Pune Division, Maharashtra, India  
skp campus Baner, Pune, Maharashtra  
Lat 18.565318°  
Long 73.785127°  
18/3/2024 11:01 AM GMT+05:00



*Siddh*  
Principal

SKP Campus, Baner – Balewadi, Pune – 411045

✉ principal@dacc.edu.in

☎ +91 – 8956238188/87

🌐 www.dacc.edu.in

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## Empowering Communities Through Youth Voting Awareness Initiatives”

Dnyansagar Arts and Commerce college held an election awareness campaign for students to highlight the importance of voting within the community. This initiative encouraged students to emphasize the significance of casting their votes. Through the campaign students conveyed that voting is not only a civic responsibility but also a powerful means of shaping the country’s future. By initiating this conversation with students aimed to inspire more active participation in the democratic process.

As part of this campaign, staff and other members from the skp campus took part to promote voting awareness in the local area. They have been explained the importance of voting to underscore the impact of each citizen’s vote on the country’s direction. Through these activities, students not only deepened their understanding of civic duties but also made a valuable contribution by encouraging broader community involvement in democracy.

We hope this initiative reminds everyone of the shared power and responsibility we have in making thoughtful choices at the ballot box.

**Students Casted their vote in Loksabha Election May 13. 2024**



DNYANSAGAR ARTS AND  
COMMERCE COLLEGE

**ELECTIONS 2024**  
**VOTE FOR**  
**A BETTER**  
**FUTURE**  
**THE TIME IS NOW.**



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Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.

SKP Campus, Baner – Balewadi, Pune – 411045

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I Affiliated to Savitribai Phule Pune University I

(AISHE Code: C- 41459)



*S. Jadhav*

SKP Campus, Baner – Balewadi, Pune – 411045

☎ : +91 – 895628100/187

✉ principal@dacc.edu.in

🌐 www.dacc.edu.in Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.



# DNYANSAGAR ARTS & COMMERCE COLLEGE

I Affiliated to Savitribai Phule Pune University I

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*S. J. Joshi*

Principal

SKP Campus, Baner – Balewadi, Pune – 411045

☎ : 91 - 8956238188/87

✉ principal@dacc.edu.in

🌐 www.dacc.edu.in

Dnyansagar Arts & Commerce College  
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# DNYANSAGAR ARTS & COMMERCE COLLEGE

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(AISHE Code: C- 41459)



## Blood Donation Camp

**Event Name: Blood Donation Camp**

**Date: 12/12/2023**

**Venue: Seminar Hall**

### Objectives of Event

- Promote Blood Donation Awareness
- Save Lives
- Foster a Culture of Voluntary Donation
- Enhance Community Engagement
- Provide Safe and Accessible Donation Opportunities
- Ensure Safe Practices
- Encourage New Donors

### Event Description

The **Blood Donation Camp** is a vital initiative designed to address the constant need for blood in hospitals and medical facilities. The camp offers a simple yet powerful way for individuals to contribute to the well-being of their community by donating blood.

The **Blood Donation Camp** provides a safe and organized platform where individuals can donate blood and help ensure that blood is available when needed the most. Whether you're donating for the first time or returning to donate again, your contribution will have a direct and immediate impact on patients who rely on blood transfusions to survive.

### Outcomes

- Increase in Blood Reserves
- Public Awareness and Education
- Community Engagement and Spirit
- Health Benefits for Donors
- Creating a Donor Database
- Recognition and Gratitude
- Positive Organizational Image

  
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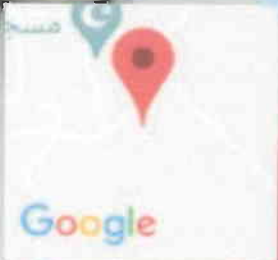
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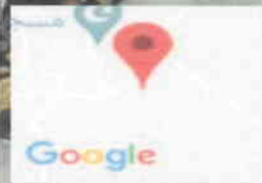
(AISHE Code: C- 41459)



Pune Division, Maharashtra, India  
SKP Campus, Pune 411045, Baner Gaon,  
Lat 18.572573°

Long 73.773317°

12/12/2023 10:43 AM GMT+05:00



Pune Division, Maharashtra, India  
SKP Campus, Pune 411045, Baner Gaon,  
Lat 18.572573°

Long 73.773317°

12/12/2023 11:47 AM GMT+05:00



*S. Jadhav*

Principal

SKP Campus, Baner – Balewadi, Pune – 411045

+91-8956258188/87

✉ principal@dacc.edu.in



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# DNYANSAGAR ARTS & COMMERCE COLLEGE

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Date: 12/08/2023

## NOTICE

Dear Students,

As part of the Azadi Ka Amrit Mahotsav celebrations, our college is proud to participate in the nationwide "Har Ghar Tiranga" campaign. This initiative encourages every citizen to hoist the National Flag at their homes to celebrate the spirit of patriotism and honor our nation's independence.

### Event Details:

- **Date of Flag Hoisting:** 15/08/2023
- **Time:** 7.30am
- **Location:** College Ground

### Guidelines for Participation:

1. Students are encouraged to procure and hoist the National Flag at their homes.
2. Ensure that the flag is handled with respect and follows the Flag Code of India.
3. Attend the special assembly or event organized in the college, if applicable.

We urge all students to actively participate and spread the message of patriotism within their communities. Let us come together to honor our Tricolor and the values it represents.

Jai Hind!

Principal

Dnyansagar Arts and Commerce College  
Principal  
Balewadi, Pune-411045.



SKP Campus, Baner – Balewadi, Pune - 411045

☎ :+91 – 8956238188/87

✉ principal@dacc.edu.in

🌐 www.dacc.edu.in

# DNYANSAGAR ARTS & COMMERCE COLLEGE

I Affiliated to Savitribai Phule Pune University I

(AISHE Code: C- 41459)



**Report**

**Date: 15/08/2023**

## **Har Ghar Tiranga**

### **Event Description**

The **Har Ghar Tiranga** campaign is a national initiative launched to encourage every Indian citizen to proudly display the **Tricolour (Tiranga)** at their homes. This campaign aims to instil a sense of patriotism, unity, and pride in the hearts of all Indians by making the Indian national flag an integral part of everyday life, especially during the celebration of Independence Day.

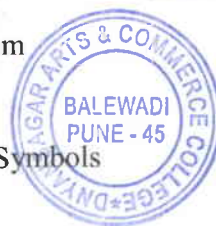
The campaign focuses on fostering a collective spirit of nationalism by urging citizens to honour and celebrate the national flag as a symbol of India's independence, unity, and diversity. It seeks to inspire people from all walks of life urban and rural, young and old to come together under the banner of the **Tiranga** and participate in this national movement.

### **Objectives of Har Ghar Tiranga**

- Foster National Pride and Patriotism
- Promote Unity and Solidarity
- Encourage Active Participation in National Celebrations
- Educate Citizens on the Flag Code of India
- Inspire Civic Responsibility
- Commemorate India's Freedom Struggle
- Create Lasting Impact on National Identity

### **Outcomes of Har Ghar Tiranga**

- Increased National Pride and Patriotism
- Unity and National Solidarity
- Increased Awareness about National Symbols



*S. J. K.*

Principal

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- Strengthened Civic Responsibility
- Heightened Engagement in National Celebrations
- Commemoration of India's Freedom Struggle
- Social Media Engagement and Awareness
- Long-term Cultural Impact

*S. Jadhav*  
Principal  
Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045.



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COLLEGE

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**Dnyansagar Arts and  
Commerce College**

"Selfies With Tiranga"

## Har Ghar Tiranga

Participants Are Encouraged to Hoist  
the Flag and Take Selfies With The  
Tiranga & WhatsApp on **8956238188**



*S. J. K.*

Principal

Dnyansagar Arts and Commerce College  
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## Best Out of Waste

**Event Name:** Best Out of Waste

**Date:** 14/02/2024

**Venue:** Seminar Hall

### Objectives of Best Out of Waste

- Promote Environmental Sustainability:
- Foster Creativity and Innovation:
- Raise Awareness on Waste Management:
- Encourage Eco-Friendly Practices:
- Skill Development:
- Celebrate Sustainable Living:
- Community Engagement:

### Event Description

The **Best Out of Waste** competition is an innovative event designed to encourage participants to use their creativity and resourcefulness in repurposing everyday waste materials into new, functional, and artistic creations. This competition not only promotes environmental sustainability but also fosters the importance of recycling and upcycling. Participants transform various discarded materials—such as paper, plastic, metal, fabric, and glass—into useful items, decorative pieces, or innovative solutions.

The **Best Out of Waste** competition is a fun, creative, and educational event that emphasizes the importance of sustainability and resourcefulness. By transforming waste into valuable or artistic items, participants not only contribute to environmental conservation but also develop skills in creativity, design, and innovation. Ultimately, the competition serves as a platform for promoting eco-friendly behaviors and raising awareness about waste management, making it an important event for individuals and communities looking to make a positive impact on the environment.

### Outcomes of Best Out of Waste

Enhanced Creativity

Increased Awareness of Sustainability

Skill Development:

Boosted Confidence

Recognition and Prizes

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GPS Map Camera

Pune Division, Maharashtra, India  
 SKP Campus, Pune 411045, Baner Gaon, Balewadi,  
 Lat 18.572573°  
 Long 73.773317°  
 14/2/2024 03:18 PM GMT+05:00

College




*S. J. K.*  
Principal

SKP Campus, Baner – Balewadi, Pune – 411045

Dnyansagar Arts and Commerce College  
Balewadi, Pune-411045

✉ principal@dacc.edu.in

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Date:10/03/2023

## Notice

Dnyansagar Arts and Commerce College announce are conducting a **Health Checkup Camp** to promote wellness and ensure your overall health. Your participation is important for maintaining a healthy community. Let us take a step towards better health together!

### Event Details:

Date:15/03/2024

Time:11.00

Venue:- Seminar Hall

*S.K.P.*

Principal

Dnyansagar Arts and Commerce College

Principal ne-411045.



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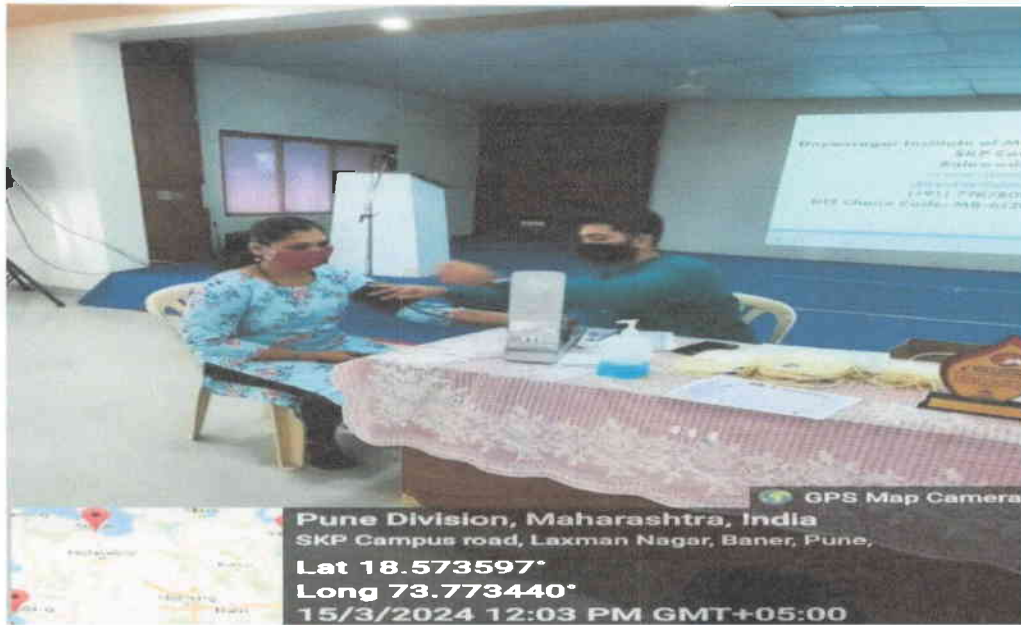
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**Event Name: Health Check Up**

**Date: 15/03/2024**

**Venue: Seminar Hall**



*S. J. K.*

Principal

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## Objectives

- Early Detection of Diseases
- Monitor Existing Conditions
- Promote Preventive Care
- Assess Risk Factors
- Enhance Longevity and Quality of Life

## Event Description

A health check-up is a comprehensive medical examination designed to assess an individual's overall health status. It involves a series of diagnostic tests, consultations, and evaluations aimed at identifying potential health issues or monitoring existing medical conditions. Health check-ups can be conducted regularly, such as annually, or as recommended by a healthcare provider based on age, lifestyle, or risk factors.

Health check-ups are preventive in nature, focusing on early detection of diseases like diabetes, cardiovascular conditions, or cancer. They also help in assessing overall health, managing chronic illnesses, and guiding individuals on lifestyle changes to improve their quality of life.

## Outcomes

- Early Detection of Diseases
- Improved Health Awareness
- Preventive Care
- Management of Chronic Conditions
- Mental Health Benefits

*S. J. K.*

Principal

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