

DNYANSAGAR ARTS & COMMERCE COLLEGE

I Affiliated to Savitribai Phule Pune University I

(AISHE Code: C- 41459)



Brief Information of the Activity

| | |
|---------------------------------|---|
| Name of the Activity | KHO- KHO |
| nature of the Activity | Sports |
| Date | 13-02-2024 |
| Venue | Ground |
| Objective | Playing Kho- Kho enhances physical fitness by improving speed, agility and endurance and promotes team work strategy as players must work together. |
| Outcome | Stronger teamwork skills as players learn to collaborate and strategize efficiently, Increases mental sharpness due to the need for quick thinking and reflexes and great social bonds. |
| Number of students participated | 24 |

Documents Attached

- Circular
- Students List



Sgdh
Principal
Dnyansagar Arts and Commerce College
Balewadi, Pune-411045.

DNYANSAGAR ARTS & COMMERCE COLLEGE

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(AISHE Code: C- 41459)



Event Report: Kho Kho 2024

Date: 13/02/2024

Venue: Ground

Event Report: Kho Kho Tournament

Date: February 13, 2024 **Venue:** College Sports Ground

Event Summary: The annual Kho Kho tournament was held at the college sports ground with great enthusiasm and participation from students across various departments. The event aimed to promote physical fitness, teamwork, and sportsmanship among students.

Objective

The primary objective of Kho Kho is to chase and tag as many players of the opposing team as possible within a set time. The game is on a rectangular court with two poles at each end. The chasing team, also known as the attackers, tries to tag the defenders, who run around the court to avoid being tagged.

The game emphasises speed, agility, and strategic thinking. Players must work together as a team to outmanoeuvre their opponents and score points by tagging them. The team with the highest score at the end of the game wins.

Outcome

The outcome of a Kho Kho match can vary based on several factors, including the skill level of the players, the strategies employed, and the overall performance of the teams.

Overall, the outcome of a Kho Kho match reflects not only the points scored but also the teamwork, strategy, and sportsmanship displayed by the players.

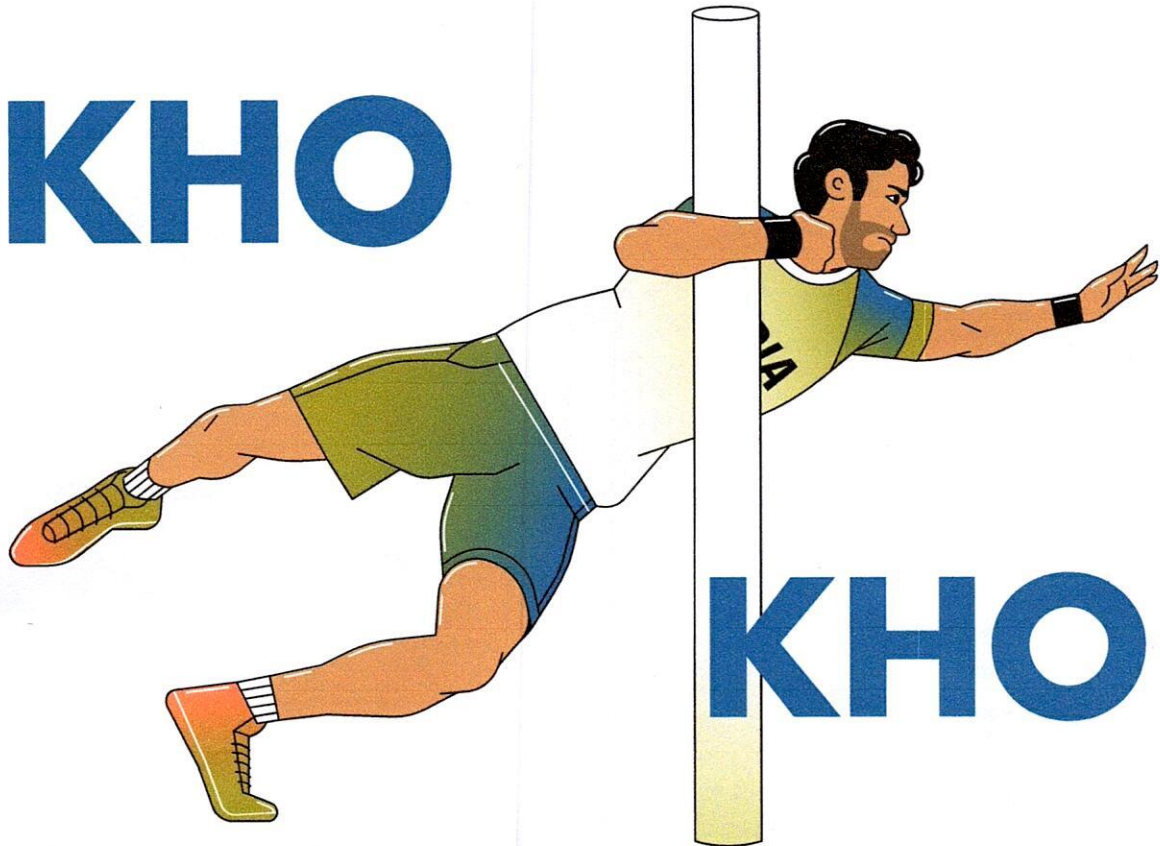


Mud
Principal
Dnyansagar Arts & Commerce College
Pune-411045

**DNYANSAGAR ARTS &
COMMERCE COLLEGE**

**REPRESENTS
SPORTS DAY**

KHO



13-02-2024

11.00 AM onwards

COLLEGE GROUND , BALEWADI

KHO KHO CHAMPS !! ROCK THE EVENT

MSB

DNYANSAGAR ARTS & COMMERCE COLLEGE

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(AISHE Code: C- 41459)



Notice

Date: 05/02/2024

This is to inform the students of BBA/BBA (CA)/ B.Com that Dnyansagar Arts and Commerce College, pune is organizing a Sports Event (Kho – Kho, Kabaddi, and Carrom)

Details about the competition:

Date: 13/02/2024

Venue: Ground

Late date for Registration: 10/02/2024

Students who are interested to participate in the event shall register names with the cultural co-ordinator.



Sygh

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| Participant List | |
|------------------|-----------------------------|
| S. No | Name |
| 1 | Zore Swaranjali Balasaheb |
| 2 | Sanika Ram Mhetre |
| 3 | Alina Kuber Oli |
| 4 | Bhoomika Rishikesh Kulkarni |
| 5 | Pooja Dnyanoba Bobade |
| 6 | Payal Ramu Chavan |
| 7 | Rani Balasaheb Chaudhari |
| 8 | Pratiksha Kailas Khandagale |
| 9 | Pradnya Kishor Suryawanshi |
| 10 | Pooja Arjun Sarok |
| 11 | Sakshi Suni Gaikwad |
| 12 | Neha Vishwanath Pimpare |
| 13 | Chaudhari Kalyani Balasheb |
| 14 | Makasare Sanjana Raju |
| 15 | Sanjana Gajanan Rathod |
| 16 | Mohite Umita Suresh |
| 17 | Sanjare Pratiksha Ganesh |
| 18 | Dhumal Sonali Sandeep |
| 19 | Gaware Dhanashree Ramesh |
| 20 | Manasi Yuvaraj Vidhate |
| 21 | Kharad Sayali Rajendra |
| 22 | Maurya Poonam Rajkumar |
| 23 | Dhanashree Satish Nalawade |
| 24 | Saniya Sarwade |



S. J. K.

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Notice

Date: 05/04/2023

Dear Students,

We are excited to announce that our college will be hosting a **Rangoli Competition** to celebrate the traditional art form and showcase the creativity of our students. This event provides a wonderful opportunity to express artistic talents and participate in our vibrant cultural traditions.

Event Details:

- **Date:** 10 /04/2023
- **Time:** 11.00 to 13.00
- **Venue:** Seminar Hall

We look forward to your enthusiastic participation in making this competition a grand success!



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Brief information of the Activity

| | |
|---------------------------------|--|
| Name of the Activity | Rangoli |
| nature of the Activity | Cultural Event |
| Date | 10-04-2023 |
| Venue | Seminar Hall |
| Objective | It aims to foster creativity and artistic expression among students. The event encourages cultural appreciation and participation in festive traditions. Overall, it enhances the college's cultural vibrancy and community spirit through collaborative art. |
| Outcome | It enhances cultural appreciation and involvement in traditional practices. The event strengthens community bonds and encourages teamwork as participants collaborate on their designs. Overall, it adds vibrancy and a festive spirit to the college environment. |
| Number of students participated | 8 |



Sydk

Principal

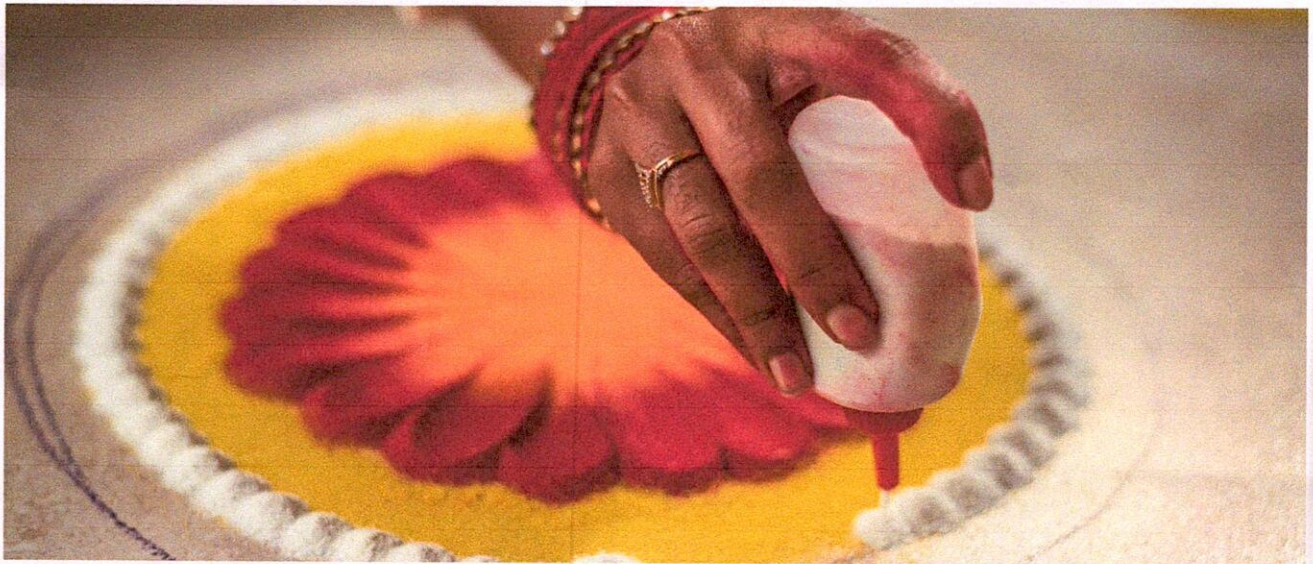
Dnyansagar Arts and Commerce College
Balewadi, Pune-411045.

Dnyansagar Arts and commerce College



RANGOLI COMPETITION

Showcase your creativity in this
competition and win exciting prizes!



AT DACC COLLEGE SEMINAR HALL

Mrs. S.

Date : 10-04-2023 | 11 am to 1pm
SKP Campus , Balewadi - 411045

DNYANSAGAR ARTS & COMMERCE COLLEGE

I Affiliated to Savitribai Phule Pune University I

(AISHE Code: C- 41459)



Event Report: Rangoli Competition

Date: February 12, 2025

Venue: Seminar Hall

Event Summary: The annual Rangoli competition was held at the college Seminar Hall with great enthusiasm and participation from students across various departments. The event aimed to promote cultural heritage, creativity, and teamwork among students.

The objectives of creating Rangoli are multifaceted:

1. **Cultural Expression:** Rangoli is a traditional Indian art form that reflects cultural values, beliefs, and customs, often created during festivals and special occasions.
2. **Aesthetic Enhancement:** It adds beauty and vibrancy to homes and public spaces, enhancing the overall aesthetic appeal.
3. **Creativity and Skill:** It provides an opportunity for individuals to express their creativity and artistic skills, promoting creativity and artistic development.

The outcome of a Rangoli event can include several positive results:

1. **Showcasing Talent:** Participants get a platform to display their artistic abilities and creativity in designing intricate Rangoli patterns.
2. **Cultural Appreciation:** The event fosters a greater appreciation for traditional art forms and cultural heritage among participants and spectators.
3. **Team Collaboration:** Participants often work in teams, promoting teamwork and collaboration as they create their designs.
4. **Community Engagement:** The event brings together students, faculty, and community members, fostering a sense of unity and togetherness.



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Balewadi, Pune-411045.

DNYANSAGAR ARTS & COMMERCE COLLEGE

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Participant List

| S.no | Participant name |
|------|-------------------------|
| 1 | Kambale komal pandurang |
| 2 | Patil mrudula deepak |
| 3 | Balwadkar shruti ganesh |
| 4 | Shaikh simran ilahi |
| 5 | Bobade pooja dnyanoba |
| 6 | Dhaije mayuri sunil |
| 7 | Sutar tanmayi ganesh |
| 8 | Sathe shraddha maroti |
| 9 | Satre vaibhavi umesh |



S. J. Ch.

Principal

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Notice

Date: 15/02/2022

Subject: Sports Event - Kho Kho & Carrom Event Announcement

Dear Students,

We are excited to announce that our college will be hosting a **Kho Kho & Carrom Event** to celebrate the traditional Indian sport known for its agility, strategy, and teamwork. This event aims to foster physical fitness, mental alertness, and a spirit of camaraderie among participants.

Details:

Event: KHO – KHO & Carom

Date: 21/02/2022

Time: 10.00 A.M to 2:00 PM

Venue: Seminar Hall

We look forward to your enthusiastic participation in making this celebration a grand success and a memorable experience for our new students!



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Brief Information of the Activity

| | |
|---------------------------------|--|
| Name of the Activity | Carom |
| Nature of the Activity | Sports |
| Date | 21-02-2022 |
| venue | Seminar Hall - Indoor |
| objective | It promotes hand-eye coordination, precision, and strategic thinking. The game also encourages patience and concentration. Additionally, carom fosters social interaction and friendly competition among players. Overall, it provides a fun and engaging way to develop various skills. |
| Outcome | The game fosters patience and concentration, as players must carefully plan their moves. It also encourages social interaction and friendly competition among players. Overall carom provides a fun and engaging way to develop various Cognitive and motor skills. |
| Number of students participated | 15 |

SAVITRIBAI
PHULE
PUNE-45


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Event Report: Carrom Tournament

Date: 21/02/2022

Venue: Seminar Hall

Event Summary: The annual Carrom tournament was held at the college recreation hall, drawing enthusiastic participation from students across various departments. The event aimed to promote strategic thinking, concentration, and healthy competition among students.

The objectives of organizing a Carom event include:

1. **Promote Strategic Thinking:** Encourage participants to develop and apply strategic thinking and planning skills.
2. **Enhance Concentration:** Help participants improve their focus and concentration through gameplay.
3. **Foster Healthy Competition:** Provide a platform for friendly and healthy competition among participants.
4. **Build Teamwork:** Encourage teamwork and collaboration, especially in doubles matches.
5. **Recreational Enjoyment:** Offer a fun and engaging recreational activity that promotes relaxation and stress relief.

The outcome of a Carom event can include several positive results:

1. **Recognition of Talent:** Participants receive recognition for their skills and strategic thinking, often through awards and certificates.
2. **Boosted Confidence:** Competing in a tournament helps participants build self-confidence and competitive spirit.
3. **Enhanced Focus:** Participants improve their concentration and precision through gameplay.
4. **Team Collaboration:** Group matches foster teamwork and collaboration among participants.
5. **Community Engagement:** The event promotes a sense of community and camaraderie among students, faculty, and attendees.



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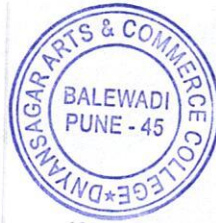
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Students Participation List

| S.No | Name Of The Students |
|------|--------------------------|
| 1 | Khiste Ayodhya Asaram |
| 2 | Makode Mukta Ramesh |
| 3 | Ladane Ajay Ashok |
| 4 | Sarode Nishant Narendra |
| 5 | Sharma Archana Vijay |
| 6 | Chavhan Aniket Babusing |
| 7 | Dadar Payal Nandkishor |
| 8 | Padale Swaraj Madan |
| 9 | Kharat Pooja Madan |
| 10 | Harshad Shinde |
| 11 | Sharma Aryan Durgaprasad |
| 12 | Nikalje Viraj Govind |
| 13 | Tamhane Shreya Sagar |
| 14 | Choudhary Ramesh Suresh |
| 15 | Tupe Vaibhav Suresh |



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Brief Information of the Activity

| | |
|---------------------------------|--|
| Name of the Activity | Face Painting |
| nature of the Activity | Cultural Event |
| Date | 29/01/2020 |
| Venue | Seminar Hall |
| Objective | It aims to provide a fun and engaging platform for individuals to showcase their skills in face painting, exploring different designs and techniques. The competition fosters a sense of community and collaboration, allowing participants to learn from and inspire each other. Additionally, it enhances appreciation for the art of face painting and its cultural significance. Overall, the competition promotes creativity, joy, and artistic growth. |
| Outcome | The outcome of a face painting competition includes showcasing the creativity and artistic skills of participants, fostering a sense of accomplishment and pride. It enhances the appreciation for the art of face painting and encourages artistic expression within the community. |
| Number of students participated | 7 |



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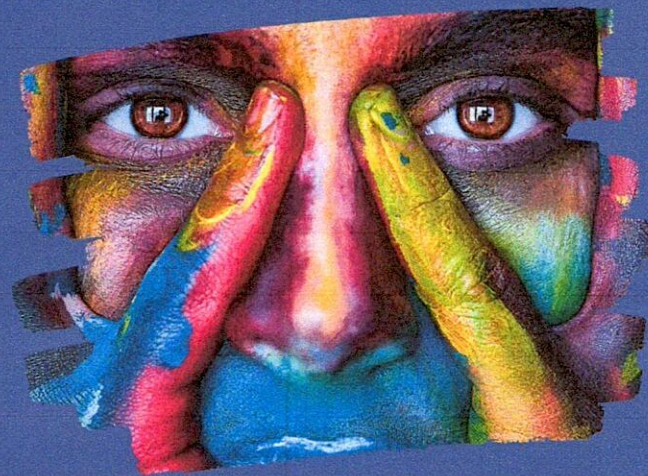
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Dnyansagar Arts and Commerce College



9-01-2020 TIMING 1PM TO 3 PM



FACE PAINTING COMPETITION at Seminar HALL

Be confident that you can
paint!

SKP CAMPUS
BALEWADI

DNYANSAGAR ARTS & COMMERCE COLLEGE

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(AISHE Code: C- 41459)



Event Report: Face Painting Competition

Date: 29-01-2020

Venue: Seminar Hall

Event Summary: The annual Face Painting competition was held at the college courtyard, attracting enthusiastic participation from students across various departments. The event aimed to promote creativity, artistic expression, and cultural diversity among students.

The objectives of organizing a Face Painting event include:

1. **Encourage Creativity:** Provide a platform for participants to showcase their artistic skills and creativity.
2. **Promote Self-Expression:** Allow individuals to express themselves through unique and imaginative face painting designs.
3. **Foster Teamwork:** Encourage collaboration and teamwork among participants working in groups.
4. **Celebrate Diversity:** Highlight and celebrate cultural diversity through various themes and designs.
5. **Build Community Spirit:** Bring together students, faculty, and community members in a fun and engaging activity, fostering a sense of unity and togetherness.

The outcome of a Face Painting event can include several positive results:

1. **Showcasing Talent:** Participants get to display their artistic abilities and creativity through unique and imaginative face painting designs.
2. **Boosted Confidence:** Participants build self-confidence by showcasing their work in front of an audience.
3. **Enhanced Teamwork:** Participants working in groups develop better teamwork and collaboration skills.
4. **Cultural Appreciation:** The event promotes an appreciation for cultural diversity through various themes and designs.
5. **Community Engagement:** The event fosters a sense of community and togetherness among students, faculty, and attendees.



Mouli
Principal
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DNYANSAGAR ARTS & COMMERCE COLLEGE

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(AISHE Code: C- 41459)



Notice

Date: 16/01/2020

Dear Students,

We are excited to announce that our college will be hosting a **Face Painting Competition** to celebrate creativity and artistic talent. This event aims to provide a platform for participants to showcase their skills in face painting and artistic expression.

Event Details:

- **Date:** 29/01/2020
- **Time:** 13.00 to 15.00
- **Venue:** Seminar Hall

We look forward to your enthusiastic participation in making this competition a grand success!



S. J. Joshi

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Students Participation Lists

| S.No | Name of the Students |
|------|-------------------------|
| 1 | Taware Jayashree Suresh |
| 2 | Gote Swanand Balwani |
| 3 | Sawant Suvarna Nilesh |
| 4 | Markad Neha Subhash |
| 5 | Kamble Sakshi Jagdish |



S. J. K.

Principal

**Dnyansagar Arts and Commerce College
Balewadi, Pune-411045.**

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Brief Information of the activity

| | |
|---------------------------------|---|
| Name of the Activity | Ganesh Utsav – Online |
| Nature of the Activity | Cultural – Singing / Group Song |
| Date | 31/08/2020 |
| Venue | Zoom Meeting |
| Objective | The festival provides an opportunity for individuals to participate in religious and cultural activities, promoting spiritual growth and devotion. Additionally, it encourages artistic expression through the creation of idols, decorations, and performances. Overall, Ganesh Chaturthi celebrations enhance social bonds, cultural continuity, and spiritual enrichment within the community. |
| Outcome | Participants experience spiritual growth and devotion through prayers, idol immersion, and other religious activities. Artistic expression is encouraged through the creation of beautiful idols and elaborate decorations. Overall, Ganesh Chaturthi celebrations bring happiness, cultural enrichment, and a deeper connection to spiritual and cultural traditions within the community. |
| Number of students participated | 8 |



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Balewadi, Pune-411045.

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Notice

Date : 26/08/2020

Dear Students,

We are thrilled to announce a **Singing Competition – Group / Solo** that will be held in our college. This is an excellent opportunity for all music enthusiasts to come together, showcase their talent, and enjoy a fun-filled musical evening.

Date: 31-08-2020

Time: 10.30 AM

Venue: Online

We are looking forward to your enthusiastic participation in making this event a grand success!



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Event Photograph



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Balewadi, Pune-411045.



Event Report: Group Song Competition

Date: 31-08-2020

Venue: Online – Zoom Meeting

Event Summary: The annual Group Song competition was held at the college auditorium, drawing enthusiastic participation from students across various departments. The event aimed to promote musical talent, teamwork, and cultural appreciation among students.

The objectives of organizing a singing competition typically include:

1. **Encourage Talent:** Provide a platform for participants to showcase their vocal talents and musical abilities.
2. **Promote Creativity:** Inspire participants to explore and perform various genres and styles of music.
3. **Foster Teamwork:** Encourage collaboration and teamwork among group performers.
4. **Build Confidence:** Help participants build confidence by performing in front of an audience.
5. **Celebrate Culture:** Promote cultural appreciation and diversity through music and song.

The outcome of a singing competition can include several positive results:

1. **Recognition of Talent:** Participants receive recognition for their vocal talents and musical abilities, often through awards and certificates.
2. **Boosted Confidence:** Performing in front of an audience helps participants build self-confidence and stage presence.
3. **Team Collaboration:** Group performances foster teamwork and collaboration among participants, enhancing their ability to work together.
4. **Enhanced Skills:** Participants gain valuable experience and feedback, helping them improve their singing and performance skills.
5. **Cultural Appreciation:** The event promotes cultural appreciation and diversity through the exploration of various music genres and styles.



Mudh
Principal
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Dnyansa Balewadi, Pune-411009 College

DNYANSAGAR ARTS & COMMERCE COLLEGE

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(AISHE Code: C- 41459)



Students Participation List

| S.No | Name of the students |
|------|----------------------------|
| 1 | Chavan Vishal Bhima |
| 2 | Kole Avinash Sakharam |
| 3 | Saroj Vivek Jiyalal |
| 4 | Bhosale Shubham Balasaheb |
| 5 | Bankar Pooja Dnyaneshwar |
| 6 | Balwadkar Geeta Nandakumar |
| 7 | Kamble Sakshi Shashikant |
| 8 | Balwadkar Pratiksha Maruti |



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Principal

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